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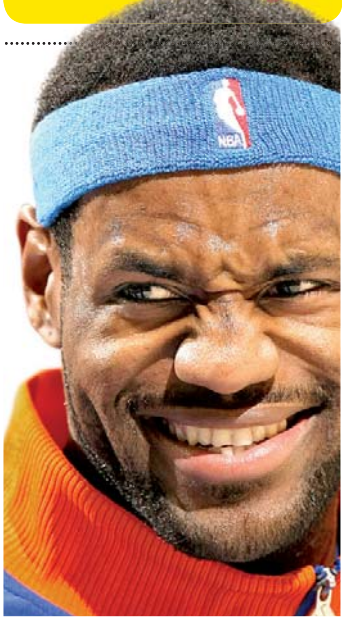
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JULY 8, 2010 | A PUBLICATION OF THE WASHINGTON POST, ARTS, LIFESTYLES | **FREE DAILY**

[DECISION 2010]

An Ugly Turn

**Democrats are digging harder and deeper than ever
to cast their Republican rivals in an unflattering light 9**

EXPRESS PHOTO ILLUSTRATION/GETTY IMAGES



EYE OPENERS

Animal Smackdown No. 1:
Blow-Up Orca vs. Tiger

A worker used an inflatable orca to save himself from being mauled by a tiger at a park in Camp Verde, Ariz., this week, the Daily Mail reported. During the “Tiger Splash” routine, the cat is supposed to chase the blow-up toy. When Jeff Harwell slipped, he escaped harm by hurling the orca into the pool; the tiger followed. He then continued to play with the tiger. (EXPRESS)

“The lesson I have learned is to never slaughter a chicken in front of a monkey.”

— LI CHUN, A CHINESE MAN WHOSE MONKEY HAS KILLED ABOUT 80 OF HIS CHICKENS. THE ANIMAL COPIES HIS MASTER’S ACTIONS AND SAW HIM SLAUGHTER ONE OF THE BIRDS.

Animal Smackdown No. 2:
Custodian vs. Ball Python

A custodian cleaning out lockers at a Newton, Mass., high school was so shocked when a 3-foot-long snake fell at his feet that he didn’t even think it was real. Ed Reardon said at first he thought it was a change purse. Then he thought it was a rubber snake. He didn’t panic when he realized the snake was alive and going into attack mode. He grabbed it behind the head as he had seen on nature TV shows. When he got off work, he brought it to a local pet store, where workers identified it as a ball python. (AP)



The Big Picture



KIDS CHECK OUT the 30-foot-tall eyeball sculpture after its unveiling at Chicago’s Pritzker Park on Wednesday. The orb, by artist Tony Tasset, will be on display in downtown Chicago through Oct. 31. (EXPRESS)

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In Brief



JOSEPH KACZMAREK/AP

A person injured in the boat accident is tended to in Philadelphia Wednesday.

PHILADELPHIA

Barge Hits Tourist Boat

A disabled sightseeing boat adrift in the Delaware River with at least 37 people aboard was struck by a barge and capsized Wednesday, spilling passengers into the water and leaving two people unaccounted for after a frantic rescue effort. The amphibious "duck boat" had gone into the water just after 2:30 p.m. and suffered a mechanical problem and a small fire, officials said. It was struck about 10 minutes later, then sank. (AP)

LOS ANGELES

Arrest in Serial Killings

A retired police mechanic was arrested and charged Wednesday in the city's "Grim Sleeper" serial killings after decades of frustrated investigations into at least 11 slayings dating back 25 years. Lonnie Franklin Jr., 57, was charged with 10 counts of murder and could face the death penalty if convicted. (AP)

Spy Swap Appears in the Works

U.S., Russia send signals of a deal in Cold War throwback

Washington

U.S. and Russian officials met secretly on two continents Wednesday in a likely prelude to one of the largest swaps of accused spies in decades, a Cold War remix showing the high-stakes race for covert intelligence between East and West endures in the new century.

Five suspects charged with spying in the U.S. were hurriedly ordered to New York, joining five others already behind bars there, after a Russian arms-control researcher convicted of spying for the West came out of the cold of his forlorn penal colony by the Arctic Circle and was transferred to Moscow.

Researcher Igor Sutyagin signed a confession even while continuing to assert his innocence, his brother said, describing that event as one in a series laying the groundwork for Russia to release him and others accused of espionage in exchange for members of an alleged spy ring



DANA VERKOUTEREN/AP

Ten alleged Russian spies posing as ordinary Americans were arrested on June 27.

broken in the U.S.

Officials in neither country would confirm a swap was in the works. But the machinations — including a meeting in Washington between U.S. officials and the Russian ambassador — had all the hallmarks as the two former Cold War antagonists moved to tamp down tensions stirred by the U.S. arrests.

The trade could be the largest

since 25 prisoners in Poland and East Germany and four in the United States were exchanged in 1985, the convicted or accused spies leaving their captors on the Glienecke Bridge between East Germany and West Berlin in the waning years of the Soviet Bloc. In one of the most famous swaps, downed U.S. U-2 spy plane pilot Francis Gary Powers was exchanged for accused KGB spy Col. Rudolph Abel in 1962.

Freedom at a Price

In Russia, Dmitry Sutyagin said his brother, serving a 14-year prison term, was told he was among the convicted spies who were to be exchanged for Russians arrested by the FBI. He said Igor Sutyagin could be taken to Vienna, then London, for his freedom as early as Thursday. Sutyagin said he had been forced to sign a confession, although he maintains his innocence and does not want to leave Russia, his homeland. "For him, this all was a huge shock, totally unexpected," his brother said at a news conference. He is mostly upset because of two things: He had to sign that paper, basically admit his guilt, and that he has to leave the country." (AP)

Prosecutors say that for the past decade the alleged Russian spies, while passing as everyday people in suburbia and elsewhere, engaged in secret global travel with false passports, secret code words, fake names, invisible ink and encrypted radio messages. CALVIN WOODWARD AND VLADIMIR ISACHENKOV (AP)



ECON 101

Legalizing the recreational use of marijuana in California would sharply drive down prices for the drug, causing more people to use pot while possibly undercutting the tax windfall that supporters have touted, according to a study published Wednesday. The study by the RAND Drug Policy Research Center predicts that retail prices for high-grade marijuana could drop from \$375 an ounce to as little as \$38 per ounce if a November ballot initiative passes. (AP)

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Oil Hides Beneath Cleaned Sand

Contamination below the surface a lasting hazard for beaches

Gulf Shores, Ala.

There's a dirty secret buried under Gulf of Mexico beaches after clean-up workers scrape away the oil washing ashore. Walk to a seemingly pristine patch of sand, plop down in a chair and start digging with your bare feet, like everyone does at the beach. Chances are you'll walk away with gooey tar between your toes.

So far, clean-up workers hired by BP have skimmed only the surface, using shovels or sifting machines to remove oil. The company is planning a deeper cleaning program that could include washing or incinerating sand once the leak is stopped off the coast of Louisiana. Some experts question whether it's better to just leave it alone and let nature run its course, in part because oil that weathers on



Chairs covered in oily sand sit idle on the beach in Orange Beach, Ala., Wednesday.

27,000

The number of abandoned oil and gas wells that lurk beneath the Gulf of Mexico that have been ignored, The Associated Press reported.

beaches isn't considered as much of a health hazard as fresh crude. Some environmentalists and local officials fret about harm to the eco-

system and tourism. "We have to have sand that is just as clean as it was before the spill," said Tony Kennon, the mayor of Orange Beach, a popular tourist stretch reaching to the Florida state line. Orange Beach was stained Wednesday by a new wave of tar balls and brown, oil-stained foam after days of relatively oil-free surf,

Cleaning Solution

The eventual solution could look like what's going on at Grand Isle, La., where officials want to use sand washers like those already used extensively in Canada to cull tar from vast deposits. Sand will be collected by sifting machines dubbed "Sand-bonis," a reference to the Zambonis used to resurface ice rinks. The sand will be dumped into a container, sifted again, and washed with 110-degree water, then mild detergent. It will be tested before being returned to the beach. (AP)

but few tourists were around to see the mess.

BP has high hopes to clean it all eventually. Mark DeVries, BP's deputy incident commander in Mobile, envisions a time when no one can tell what hit the beaches during the summer of oil. "That's our commitment — to return the beaches to the state they were before," DeVries said. "We're referring to it as polishing the beaches." JAY REEVES (AP)



As a recess appointment, Dr. Donald Berwick will not face questioning.

Obama Names Medicare Chief

Washington

President Obama bypassed the Senate on Wednesday by appointing an educator to head the government's two main health programs while Congress was not in session. The decision to use a so-called recess appointment to install Dr. Donald Berwick, a Harvard University professor and patient care specialist, as administrator of the Centers for Medicare and Medicaid Services drew fire from Republicans. The appointment while the Senate is absent means Berwick can serve until the end of next year without facing questions in confirmation hearings. (AP)

BLUNT QUESTIONS

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N.Y.C., U.K. Plots Linked

Failed subway bomb scheme part of broad conspiracy, U.S. says

New York

A failed plot to set off bombs in the New York subway system last year was part of a larger al-Qaeda terrorist conspiracy that included a similar attack planned in England, U.S. prosecutors said Wednesday.

In an indictment unsealed Wednesday in federal court in Brooklyn, prosecutors added several al-Qaeda figures to the case, including Adnan Shukrijumah, an FBI most-wanted terrorist.

Shukrijumah, one of the al-Qaeda leaders in charge of plotting attacks worldwide, was directly involved in recruiting and plotting the New York attack, prosecutors said. Attorney General Eric Holder has called that plot one of



Prosecutors say Adnan Shukrijumah helped plan a failed subway bomb plot.

the most dangerous since the Sept. 11, 2001, attacks.

The indictment added new terrorism charges against Adis Medunjanin, who already was awaiting trial in the subway case. It also named three other men — Abid Naseer, Tariq Ur Rehman and an alleged al-Qaeda operative in Pakistan known only as "Ahmad" — and

Backstory

Adis Medunjanin and two other U.S. citizens were arrested in September 2009 before, prosecutors said, they could carry out a trio of suicide bombings in Manhattan. Najibullah Zazi, a former Denver airport shuttle driver, and Zarein Ahmedzay have pleaded guilty and admitted planning to detonate homemade bombs on the subway at rush hour. (AP)

linked them to a previously undisclosed companion plot in England.

After Sept. 11, Shukrijumah, 34, was seen as one of al-Qaeda's best chances to attack inside the U.S., captured terrorist Abu Zubaydah told U.S. authorities. Shukrijumah studied at a community college in Florida but, when the FBI showed up to arrest him as a material witness to a terrorism case in 2003, he already had left the country. (AP)

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Scientists Vindicated in ‘Climategate’

U.K. report on leak of e-mails defends researchers’ actions

London

An independent report on the leak of hundreds of e-mails from one of the world’s leading climate research centers on Wednesday largely vindicated the scientists involved, saying they acted honestly and that their research was reliable. But the panel of inquiry, led by former U.K. civil servant Muir Russell, did chide scientists at the University of East Anglia’s Climatic

Research Unit for failing to share their data with critics. Russell’s inquiry is the third major U.K. investigation into the theft and dissemination of more than 1,000 e-mails taken from a backup server at the university. They caused a sensation when they were published online in November. The stolen correspondence captured researchers speaking in scathing terms about their critics, discussing ways to stone-wall skeptics of man-made climate change, and talking about how to freeze opponents out of peer-reviewed journals. Beyond specific allegations of

“We find that their rigor and honesty as scientists are not in doubt.”

— MUIR RUSSELL, LEADER OF THE PANEL THAT INVESTIGATED “CLIMATEGATE.”

scientific misconduct, the furor over the e-mails fed the notion that, at worse, a closed community of climate scientists was systematically exaggerating the threat of climate change, or at least giving skeptics the collective cold shoulder. The scandal destabilized the U.N. climate change conference



Muir Russell led the “climategate” probe. at Copenhagen and led to the temporary resignation of Climatic Research Unit director Phil Jones, who stepped down as Russell was brought in to investigate.

The carefully worded report mostly defended the scientists from attacks, saying there was no evidence Jones had destroyed evidence that he knew critics were seeking, or that he or others perverted the peer review process. It also largely excused the in temperate language that helped make the e-mails such an Internet sensation, saying that the more extreme exchanges — such as when one scientist cheers the death of a skeptic and another jokingly threatened to beat a prominent critic — were typical of often over-the-top electronic missives friends and colleagues trade every day. (AP)



The experimental aircraft Solar Impulse takes off from Payerne airfield in Switzerland Wednesday on the first attempt to fly 24 hours fueled only by the energy of the sun.

Sun-Powered Plane Embarks on Test Flight

Geneva

An experimental solar-powered plane whose Swiss makers hope someday to fly around the globe soared into uncharted territory Wednesday — the cold, dark night. The team of adventurers and engineers behind the Solar Impulse project are already celebrating an aviation milestone for the longest solar flight after keeping the sin-

gle-seat prototype aloft for almost 15 hours. But with the goal of 24 hours of nonstop flight, the team set its sights on keeping the sleek aircraft with a 207-foot (63-meter) wingspan in the air until Thursday morning. Pilot Andre Borschberg “will stay up there as long as possible,” said Bertrand Piccard, the project’s co-founder.

Borschberg took off from Payerne airfield shortly before 7 a.m. Wednesday, allowing the plane to soak up plenty of sunshine and fly in gentle loops over the Jura mountains west of the Swiss Alps. As the sun set, technicians hoped the Solar Impulse’s batteries — charged from the 12,000 solar cells fixed to the wings and body — would keep the four-engine plane engines airborne through the

night. The batteries would begin charging again at dawn. At 9:30 p.m., Piccard told reporters that strong winds had pushed the plane off course, cutting the safety margin by one hour. Piccard said the test flight — the third major step after its first “flea hop” and an extended flight earlier this year — will demonstrate whether the round-the-world trip is feasible. (AP)

In Brief

JERUSALEM Israel Keeps Flotilla Ships

Israel will hold on to the six ships from the international flotilla that sought to break Israel’s blockade of the Gaza Strip, at least until it completes its investigation into a deadly raid on one of the vessels, the Defense Ministry said Wednesday. (AP)

BAGHDAD Insurgent Attacks Kill 40

Militants struck across Baghdad Wednesday, killing 40 people, including 32 in a suicide bombing that targeted pilgrims commemorating a revered Shiite saint, Iraqi police said. The attacks — the deadliest of which occurred in the Sunni neighborhood of Azamiyah — offered an indication of insurgents’ efforts to exploit Iraq’s political vacuum and destabilize the country as U.S. troops leave. (AP)

PATTAYA, THAILAND Pianist Faces Rape Charge

Internationally acclaimed Russian pianist and conductor Mikhail Vasilievich Pletnev has been charged with raping a 14-year-old boy at a Thai beach resort, police said Wednesday. Pletnev said the charges were the result of a misunderstanding. (AP)

SENTENCES

A Paris court on Wednesday convicted aging former Panamanian dictator Manuel Noriega of laundering drug money in France and ordered him to spend seven years behind bars — a decision that left friends and foes worried he might die in a prison far from home. The sentence in France, where Noriega was extradited 10 weeks ago, came on top of his two decades already spent in a U.S. prison. (AP)



Airstrike Miscue Kills 5

Afghan soldiers die in apparent case of miscommunication

Kabul, Afghanistan

A botched NATO airstrike killed five Afghan soldiers after they were mistaken for insurgents early Wednesday, highlighting continued weak coordination between international troops and the local security forces they are striving to build.

An Afghan defense official condemned the "friendly fire" deaths in the eastern province of Ghazni. They came as three more Ameri-

can troops were reported killed in the south and Britain announced it would turn over control of a violence-plagued southern district to U.S. forces.

U.S. Gen. David Petraeus, the newly arrived commander of international forces in Afghanistan, issued personal condolences to the families of the dead Afghan soldiers, a spokesman said.

A joint Afghan-international investigation was continuing into how the mistake happened, NATO spokesman Brig. Gen. Josef Blotz said.

"We were obviously not absolutely clear whether there were

Afghan national security forces in the area," Blotz said, suggesting there was a failure in communication.

Training and coordinating with the Afghan army and police is one of the cornerstones of NATO's counterinsurgency strategy, which the alliance is counting on to beat back insurgents' gains.

So many Afghan security forces are being recruited and trained so fast — the allies set an interim goal of expanding the Afghan army from 85,000 in 2009 to 134,000 troops by 2011 — that coordination is bound to lag behind, Afghan analyst Haroun Mir said. (AP)



VAHID SALEMI/AP

In Iran, where clothing and hairstyles can make a political statement, a new set of rules governing men's haircuts is under review.

Some Do's May Soon Be Don'ts

Tehran, Iran

An Iranian fashion organization has issued a new list of culturally appropriate haircuts for men, possibly indicating a new crackdown on male attire after years of strict rules for women, Iranian media reported.

Although the Ministry of Culture has yet to officially adopt the styles presented by the Veil and Modesty Festival, the private organization said approval is pending. It would be the first such rules for

men's hairstyles since 1979 Islamic Revolution.

Clothing and hairstyles have become a highly visible political statement in Iran since the first stirrings of the reform movement in the late 1990s. Many young women have tested authorities by allowing more hair to spill out from under their head scarves and wearing shorter and tighter coverings. Some men, too, push boundaries with earrings, long hair and ponytails.

Even shaving habits can take

on broader overtones. Beards or heavy facial stubble are considered signs of religious piety and loyalty to the ruling clerics. But many men, including opposition activists, adopt a clean-shaven look.

In posters presenting the new hairstyles, models' locks were cut in fashionable bobs, varying styles for different hair textures. The featured haircuts weren't entirely without a sense of whimsy, including a '50s-style pompadour complete with sideburns. (AP)

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Cuts Fit for a Queen in Debt-Weary England

The monarch does her part as country feels financial pain

London

With historic budget cuts about to change the way the British live — slashing children’s benefits, freezing public salaries and trimming welfare roles — one must do one’s part: Even the queen is cutting back.

With her subjects facing a barebones budget and a bevy of higher taxes, Queen Elizabeth II has launched what some here describe as a preemptive strike against those who say that this deeply indebted nation can no longer afford the gilded trappings of its monarchy.

The queen is freezing salaries for royal servants and aides earning more than \$73,500, and reviewing all vacant slots with an eye to reducing her staff of 1,400 — which includes a



Queen Elizabeth II is preparing to cut back on official engagements to save money.

royal piper who plays under her window in the mornings and an official counter of swans. For the first time in her 58-year reign, the queen has also agreed to regular audits of royal expenditures.

The queen’s household is reportedly preparing to cut back on official engagements and reduce spending

by 25 percent or more in the coming years as government financing of the monarchy is potentially scaled back. Already, palace officials say, roof leaks at Buckingham Palace will be temporarily patched instead of pristinely repaired. Plans to rip out asbestos and Victorian-era lead water pipes at the palace will also be

Meanwhile ...

European Union lawmakers have voted overwhelmingly to cap bankers’ short-term cash bonuses from next year, a move that European leaders hope other parts of the world will follow. From 2011, bankers will be able to get only part of their yearly bonuses in cash up front. The other 70 percent will be held back and paid out if the company performs well. (AP)

put off, as will the refurbishment of Queen Victoria’s dilapidated mausoleum at Windsor Castle.

“The royal household is acutely aware of the difficult economic climate and took early action to reduce its expenditures in 2009,” Sir Alan Reid, the Keeper of the Privy Purse — the queen’s top accountant — said in a statement this week.

ANTHONY FAIOLA (THE WASHINGTON POST)

DISCOVERIES



Ancient man ventured into northern Europe far earlier than previously thought, settling on England’s east coast more than 800,000 years ago, scientists said. It had been assumed that humans — thought to have emerged from Africa around 1.75 million years ago — kept mostly to relatively warm tropical forests, steppes and Mediterranean areas as they spread across Eurasia. But the discovery of a collection of flint tools about 135 miles northeast of London shows that quite early on, man braved colder climes. (AP)



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— PAUL BEGALA, DEMOCRATIC STRATEGIST



Digging In the Dirt

Democrats go hunting for unflattering details about Republican rivals

Washington

The Democratic Party is moving faster and more aggressively than in previous election years to dig up unflattering details about Republican challengers. In House races from New Jersey to Ohio to California, Democratic operatives are seizing on evidence of GOP candidates' unpaid income taxes, property tax breaks and ties to financial firms that received taxpayer bailout money.

In recent weeks, the Democratic Congressional Campaign Committee has circulated information to local reporters about Republican candidates in close races. Among the claims:

- ▶ That Jim Renacci of Ohio once owed nearly \$1.4 million in unpaid state taxes.
- ▶ That David Harmer of California received \$160,000 in bonus and severance pay from a firm that got a federal bailout.
- ▶ That Jon Runyan of New Jersey got a legal break in property taxes for his 25-acre homestead by qualifying for a farmland assessment, thanks to his four donkeys.

Tactics

Always Be Prepared

Democratic officials are advising campaigns to hire trackers to follow their Republican opponents to public events with video cameras, ready to catch any gaffe or misstatement. And the Democratic National Committee last week issued a call to the public to submit any embarrassing audio or video of Republicans, as well as copies of their direct-mail advertisements. (TWP)



Renacci's campaign said the candidate did not believe he had tax liabilities for a trust fund and eventually paid all that he owed. A spokesman for Harmer said criticizing him for the money he lawfully earned is a "severe twist of the facts." Runyan's campaign said his actions were legal.

Jon Vogel, executive director of the DCCC, said Democrats are merely pointing out that some Republican recruits in competitive House races are "flawed candidates."

He added, "We have made this election a choice. ... They're trying to run this national message in part about fiscal discipline, but they've recruited a number of candidates not credible to carry that message."

Opposition research has been a part of political campaigns for decades, but the 2010 cycle is different. In many states, Republicans have steered clear of candidates with long political track records — eschewing state representatives and veteran city council members who have cast thousands of votes ripe for scrutiny — in favor of political outsiders. The top GOP recruits include several former professional sports stars, as well as doctors and businessmen.

Party officials would not say how many staffers are working on opposition research. Such work used to be farmed out to campaign consultants, but the DCCC brought research operations in-house in 2008 to be more nimble. "It may appear to be more aggressive this cycle because what we're finding on Republicans is so rich," Vogel said.

Republicans see the Democrats' strategy as a sign of weakness.

"When the issues are cutting against you, it is typical for a party in trouble to resort to other means," said Ken Spain, spokesman for the National Republican Congressional Committee.

"With the unemployment rate unacceptably high and President Obama's approval rating falling, they have nothing left to run on other than character assassination."

PHILIP RUCKER (THE WASHINGTON POST)



Ugly Campaigns

Personal attacks came early and often in some of these harsh Senate battles:

Sen. Jesse Helms (above, with Ronald Reagan) took on Jim Hunt, a Democrat, in North Carolina in 1984 in a race in which the candidates would spend \$25 million, a huge amount at the time. Helms won 52 to 48 percent.

Harvey Gantt (D), a popular mayor in Charlotte, challenged Jesse Helms in 1990. Race became the central issue in the campaign, and Helms's camp aired one of the most negative ads ever: The "white hands" commercial suggested that racial quotas prevented a white man from being hired. Helms won a fourth term by six points.

Michael Huffington (R) challenged Sen. Dianne Feinstein in 1994 in a race that devolved into personal attacks, making Huffington's then-wife, Arianna, a major issue. Feinstein won reelection by a margin of 200,000 votes out of 7.5 million.



Oliver North (R) sought to become a senator from Virginia in 1994 despite his involvement with the Iran-contra scandal. He raised more than \$20 million for the campaign compared with \$5.5 million raised by Sen. Chuck Robb, his Democratic opponent who won the vote.

Saxby Chambliss (R) successfully took on the Georgia incumbent, Max Cleland, in 2002. It became a defining race of the post-Sept. 11 environment: Chambliss used images of Osama bin Laden and Saddam Hussein to attack Cleland, a Vietnam War veteran.

Jim Webb (D) was hurting in the Virginia 2006 campaign against Sen. George Allen. The incumbent criticized Webb for calling the Tailhook scandal a "feminist plot" and a "witch hunt." The turning point for Webb's eventual victory was the "macaca" incident. (TWP)

In Brief



Neither Martin O'Malley, left, nor Robert Ehrlich, right, has released returns.

ANNAPOLIS, MD.
O'Malley, Ehrlich Haven't Released Tax Returns

It's not uncommon for candidates of statewide offices elsewhere to release their personal income tax returns to show they don't have conflicts of interest. But Maryland's leading candidates for governor haven't been quick to make theirs public. Both Democratic Gov. Martin O'Malley and Republican Robert Ehrlich say they are willing to release their tax returns. But three weeks after The Associated Press first asked, neither has released any tax returns. O'Malley says he'll make his returns public "as soon as Ehrlich does." (AP)

CHARLOTTESVILLE, VA.
Va. to Host Wine Blogger Conference in 2011

At least 300 bloggers and social media experts in the wine industry are planning to gather in Virginia for a national conference next year. Gov. Bob McDonnell announced Wednesday that the three-day national 2011 Wine Bloggers Conference will be held in Charlottesville next July. Virginia is now the nation's fifth-largest wine producer and seventh-largest commercial grape-producing state. (AP)

WASHINGTON
More Heat Records Set

The National Weather Service says temperature records were broken Wednesday at Reagan National Airport and at BWI Thurgood Marshall Airport. The new record at Reagan National was reached at 1:36 p.m. when the temperature hit 102 degrees. The old record for the day was 99, set in 1991. At BWI, the new record of 101 was set at 1:46 p.m. The old record for the day was 99, set in 1993. (AP)

Hoop Dreams Disappear in D.C.

Youth league left empty-handed after creator skips town

Washington

James Russell had an idea so big and beautiful, he would talk for a good half-hour, if you let him, about his goal of creating a basketball league run by the homeless to keep teenagers out of trouble.

Homeless himself, living under a bridge in Northeast Washington, Russell thought it would symbolize the notion that even those living on the streets had something to contribute.

He enlisted others to help him, and then persuaded dozens of young players who come from poor families in this mostly black neighborhood to pony up a \$50 fee for uniforms and professional referees.



James Russell, right—a homeless man who started a D.C. basketball league and then left town with league money—talks with league coach Wade Simmons June 26.

Then, after the first day of the league, after collecting more than \$1,000 in fees last month, Russell just vanished.

"There was a lot of anger," said Wade Simmons, 39, who met Russell when they were both living on

the streets and eating at the same soup kitchens. "A lot of people went out looking for this guy."

They waited for him to turn up at the basketball court off Florida Avenue and First Street NW. Some tried to think up excuses for him.

But two weeks later, all that was left was anger — at Russell for running, at themselves for trusting him and believing in the league.

Tracked down by a reporter at the home of his ailing father in New Jersey, Russell blamed the other homeless people helping him for stealing some of the money he collected and even some players for not paying their fees on time.

Although the league was another homeless man's idea, Simmons made it his own over the past few weeks, doing everything he can think of to save it.

"I want the young guys in the league to understand not everyone is like this guy," Simmons said. "Yes, this was a situation that really set them back, but you can take that and make something out of it. I want them to see that you don't have to give up."

WILLIAM WAN (THE WASHINGTON POST)

Used Grease Stinks Up U Street

Washington

"Gross." "Manure-ish." "Like a rancid Chinese food restaurant."

Residents and workers along the U Street corridor had creative descriptions for the heady stew of heat, asphalt and kitchen grease that filled the neighborhood early this morning after a truck apparently released its load along the commuter artery.

The going theory is that the truck, performing a regular morning pickup of kitchen grease, sprung a leak around 16th and U streets NW sometime before 6:30 a.m., officials and witnesses said.

The truck operator then drove about seven blocks eastbound along U Street, all the while spilling the liquid before going dry around Ninth Street.

Police closed U Street between Ninth and 16th streets and 14th



Cooking oil settles in a non-sanded portion of the 1300 block of U Street Wednesday.

Street between T and V streets through the morning rush. The streets had reopened by late morning, although U Street remained closed to all but city buses between 14th and 16th streets.

It was a tough way to start the day for public works and transpor-

tation crew workers who labored under the hot sun to spread sand over a stretch of U Street about 10 football fields long.

"It's very slick," said William O. Howland Jr., director of D.C.'s Department of Public Works.

Marriott, JBG Make Hotel Deal

Washington

Long-delayed construction of a \$550 million convention center hotel in Washington could move forward after an agreement between developer JBG Cos. and Marriott International.

D.C. Attorney General Peter Nickles says a deal was reached July 1 to end a dispute between Marriott and JBG. Nickles says he expects final signatures on the agreement soon. The deal would allow lawsuits between the two companies to be settled.

JBG has argued that a city-subsidized convention center hotel would hurt its business at the Marriott Wardman Park, the city's largest hotel. An agreement would allow officials to begin issuing bonds for a 14-story Marriott Marquis hotel next to the convention center. (AP)

Finally — a First for Spain

Spaniards dominate Germans again to reach championship

Soccer

Spain outplayed Germany yet again.

And now the Spanish have the biggest prize of all within their sights.

Spain will play for the World Cup title for the very first time, thanks to Carles Puyol's goal on a powerful header in the second half Wednesday night. The 1-0 victory was the exact same score as the European Championship final two years ago, which Spain won to end a 44-year major title drought.

But while the European title is nice, nothing compares to being the world champ.

"This is one of the greatest moments for Spain; for us to be in the final of the World Cup, it's history," said David Villa, who remains tied with the Netherlands' Wesley Sneijder for tournament scoring leader at five goals. "And we want to make more history in the final."

Somebody is sure to.

Spain will play the Netherlands in Sunday's final at Soccer City in Johannesburg, ensuring a first-time champion.

When the final whistle sounded, the Spanish players on the field thrust their arms in the air while the substitutes raced onto the field. Their smiles were so bright they could be seen all the way to the top of the stadium in Durban, their roars of elation almost loud



German goalkeeper Manuel Neuer can only watch after the header by Spain's Carles Puyol broke the scoreless tie Wednesday. That was the difference in the 1-0 game.

enough to drown out the blare of those vuvuzelas. Two teammates grabbed Villa, who has scored all but two of Spain's goals here, and carried him on their shoulders.

Spain has been the best in Europe — in all the world, really — for much of the last four years. It's lost all of two games since November 2006, one a shocker to Switzerland in the group-stage opener, and that longevity makes for seamless and fluid play that is



2:30 P.M. | ABC
Sunday



First-Timers' Club

A new country name will go on the World Cup trophy after Sunday's championship at Soccer City in Johannesburg. Netherlands will be playing in its third final, having lost in 1974 to West Germany and then to Argentina in 1978. It was facing the host country in each instance and should have the crowd on its side Sunday due to South's African strong Dutch influence. Meanwhile, Spain — which ended its 44-year title draught in the 2008 European championship — had never even reached the World Cup semifinals until this year. The sides have never met in the World Cup. (EXPRESS)

Small Consolation

For the Germans, Wednesday's loss is yet another World Cup disappointment. The three-time champs were making their third-straight trip to the World Cup semifinals. Yet just like in 2006, they are headed for the third-place game. The Germans retooled their team after the Euros loss in Vienna, bringing in youngsters such as Mesut Oezil, Sami Khedira and goal-scoring machine Thomas Mueller, who was suspended after picking up a second yellow card in the quarters. But the Germans looked as if they were back in Vienna for much of the night, allowing big, bad Spain to dominate again. (AP)

usually breathtaking.

Injuries had taken a toll on the Spanish in South Africa, and they didn't have anywhere near their usual polish. Fernando Torres, who can be devastating offensively, is still struggling to recover from knee surgery in April, and was dropped from the starting lineup Wednesday night. Cesc Fabregas played all of two games before the World Cup after breaking a bone in his leg in March.

But with the World Cup title so close — not to mention Queen Sofia watching — the Spanish came through with their best game yet.

"We worked hard to get here, and now we have made the final," Villa said. "It's a great thing."

NANCY ARMOUR (AP)





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Sports

Langhorne Earns Another Honor

The Mystics

For the first time in five years, the Washington Mystics have an All-Star who isn't named Alana Beard. In the injured Beard's absence, Crystal Langhorne, who leads the team with 17 points and 9.8 rebounds per game, was selected as a reserve for the WNBA All-Star team Tuesday.

Langhorne's ability to carry the Mystics to a 12-5 record — second best in the Eastern Conference — without four-time All-Star guard Beard, is largely the reason the forward will be making a trip Saturday to Mohegan Sun Arena in Uncasville, Conn., where the WNBA stars will take on the USA Basketball women's national team.

"My coaches have a lot of confidence in me and my teammates, and they've just gotten me the ball in places where I can score," said



Crystal Langhorne, left, will represent the Washington Mystics in the All-Star Game.

Langhorne after winning Player of the Week for the week of June 21. "I'm just taking advantage of opportunities."

Last season, Langhorne won the league's Most Improved Player award. This year, she has already been selected Player of the Week.

Now, she's an All-Star. What's next, a Most Valuable Player award?

"Who knows?" Langhorne said. "If our team does well, anything is possible. It just really depends on what our team can do. We're just really focusing on getting better and being a great team." **JOE BUBAR**

TV Lineup

NATIONALS (7 P.M., MASN)
The Nats close out their series against the San Diego Padres.

CYCLING (8:30 A.M., VERSUS)
Stage 5 of the Tour de France runs from Epernay to Montargis, France.

GOLF (3 P.M., ESPN2) The U.S. Women's Open Championship tees off in Oakmont, Pa.

SOCCER (9:30 P.M., ESPN2)
Real Salt Lake visits Chicago in an MLS matchup.

BASEBALL (10 P.M., WGN) The Los Angeles Dodgers play the Chicago Cubs.

LACROSSE (7 P.M., ESPN2)
Major League Lacrosse's best take part in the All-Star Game in Boston.

9

The number of runs the Colorado Rockies scored in the ninth inning of their comeback victory Tuesday night against the St. Louis Cardinals. According to STATS LLC, no other team in the modern era had ever scored nine runs in the ninth inning to win a game until the Rockies' 12-9 victory. (AP)



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Bosh, Wade to Team Up in Miami

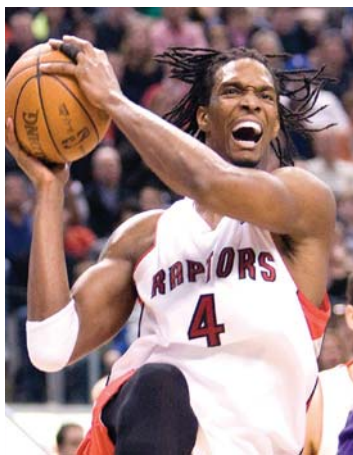
Superstars now wait to see where James will decide to sign

Pro Basketball

Dwyane Wade had already decided that if he were to stay with the Miami Heat, he would have either LeBron James or Chris Bosh as a teammate. He got Bosh. He might get both, too.

Ending months of speculation, Wade and Bosh made their decisions official on Wednesday, saying their trip through the world of NBA free agency would end in Miami. Wade is staying, Bosh is coming, and now they're waiting — like the rest of the league — to see what LeBron James will do Thursday night when he unveils his plans in a special to be televised on ESPN.

"I'm so glad it's over," Wade



Free agents Chris Bosh, left, and Dwyane Wade will sign with the Miami Heat.

told The Associated Press. "I had to do what was best for me. And I know I did that."

Wade does not know what the terms of the next contract he'll sign with Miami will be, nor when he'll sign the paper. Bosh doesn't have the terms of his next deal done either.



AP PHOTOS

It's all contingent on what James says Thursday night, and Wade insisted he knows nothing about what the two-time MVP will say or where he'll be saying it from.

"I won't speak to him again until he makes his decision," Wade said in the AP interview. "And when

it's over, I will congratulate him. But I will be watching."

Wade, James and Bosh were the three kingpins of this long-hyped market, a trio of All-Stars who came into the league together seven years ago and structured their last contracts just to hit the open market together this summer, the last under the current terms of the league's collective bargaining agreement.

Now, the ball is in King James' court.

"I expect us to compete for a championship," Bosh told ESPN. "I think both Dwyane and I, we both wanted an opportunity where right away we would be competing. ... We're ready to sacrifice a lot of things in order to do that. It's not about the money. It's not about anything else except for winning. I'm a winner. Dwyane's a winner. We're going to bring winning to Miami."

TIM REYNOLDS (AP)



Meanwhile ...

An ESPN executive says LeBron James will announce his NBA plans within the first 10 minutes of Thursday night's hour-long broadcast. Norby Williamson, the cable network's vice president of production, says sportscaster Jim Gray will handle the introduction, announcement and questions. A person familiar with the plans tells The Associated Press the interview will take place at the Boys & Girls Club of Greenwich, Conn. The broadcast also will include a long-form interview with ESPN personality Mike Wilbon and others via satellite from ESPN's studios in Bristol, Conn. (AP)

In Brief

PRO BASKETBALL

Durant OKs Five-Year Extension With Thunder

Kevin Durant didn't go for a spectacle in announcing where he'll be for the next five years. Instead, Durant simply posted an update on his Twitter page Wednesday, saying he'd agreed to a five-year contract extension with the Oklahoma City Thunder. Durant's spokeswoman, Mary Ford, said he will receive \$85 million over five years. She said the contract has no opt-out clause after the fourth year. (AP)



Kevin Durant told the world of his deal with the Thunder via Twitter Wednesday.

PRO BASKETBALL

Del Negro to L.A. Clippers

The Los Angeles Clippers reached an agreement in principle with Vinny Del Negro to become the team's head coach. Del Negro was fired by the Chicago Bulls in May after going 82-82 in two seasons and making two postseason appearances. Though he got Chicago back on track after a poor start last season, he feuded with team president John Paxson, and the two had a postgame altercation on March 30. (AP)

PRO BASKETBALL

Source: Boozer to Sign \$80M Deal With Bulls

A person familiar with the negotiations says Carlos Boozer is headed to the Chicago Bulls. Reports say the two-time All-Star forward agreed to a five-year deal for approximately \$80 million on Wednesday and is leaving the Utah Jazz after six seasons. (AP)



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on the

spot

FOR HER THIRD NOVEL, D.C. resident Carolyn Parkhurst has written a novel about writing novels. Part beach read, part metafictional experiment, “The Nobodies Album” follows an aging writer named Octavia as she tries to clear her son of murder charges and ponders her own latest novel, in which she rewrites the endings to all her previous books.

Did you have the concept in mind when you started writing this character?

I got the idea when I heard a radio story a few years ago about an author — I think it was Joyce Carol Oates — who had gone back and revised a story she had written 35 or 40 years earlier. It was a story

that had been anthologized and taught in college classes, and that bothered me in a weird way. That got me thinking about what would happen if a writer decided to rewrite the endings to all her books.

Was it difficult switching back from Octavia’s narrated chapters and her written chapters?

It turned out to be the most challenging part of writing this book, but there was this weird freedom where I could do whatever I wanted. This isn’t my work. This is this character’s work, so it felt like I had permission to do things I normally wouldn’t do.

How much of yourself is in “The Nobodies Album”?



MARION ETTINGER

Carolyn Parkhurst

AUTHOR, ‘THE NOBODIES ALBUM’

“[T]here was this weird freedom where I could do whatever I wanted. This isn’t my work.”

That’s something that I think about a lot, and it became one of the themes of the book: How much of a writer’s life filters into his or her work? Especially with fiction, there’s this idea that it’s all make-believe, that you’re making it all up. ... The only thing a writer has to draw from is her life experience. I don’t have the same experiences Octavia has had, but if I’m writing about parenthood or if I’m writing about writing, I am drawing from my own experiences in some way.

STEPHEN M. DEUSNER

• *Politics & Prose*, 5015 Connecticut Ave. NW; Sun., 5 p.m., free; 202-364-1919. (Van Ness-UDC)

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Art That Melts in Your Hand

Mary Early uses beeswax in her eerie, glowing sculptures

Galleries

Any encounter with Mary Early's sculpture at Hemphill Fine Art starts before one has even approached the work. It begins upon walking through the gallery's front door, and catching the warm and familiar aroma of beeswax.

The pungent, sweet smell comes from Early's complex sculptures, made with beeswax-drenched cloth wrapped around laminated pieces of wood. Early gravitated to using

wax because the material, she says, "will make the surface transform into something else." As a result, the architectonic, skeletal structures are paired with an earthy, and almost irresistible, texture. The beeswax consumes the sculpture as it glows with a vibrant yellow hue.

Early constructs the forms by linking together X-shaped pieces; she puts together a complex pattern of interlocking shapes to create a truncated triangle exterior with an upside-down cone interior.

"What I've been trying to do with these pieces is to describe a large volume with a minimum of actual materials," added Early. "To



Mary Early's works radiate a vibrant hue even after the gallery has closed.

COURTESY HEMPHILL FINE ARTS

do that, I'm using the vacant space rather than the occupied space of the sculpture to create that volume." The lattice work casts complex shadows along the gallery floor, emphasizing Early's intricate and careful arrangements.

Although Early sources the material from various countries, each sculpture carries the same earthy glow and sticky scent, and absorbs the light; they continue to glow even after the gallery has closed for the day.

DANIELLE O'STEEN

● **Hemphill Fine Arts, 1515 13th St. NW; through Aug. 7, free; 202-234-5601, hemphillfinearts.com.**

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FREE TICKET DISTRIBUTION INFORMATION:

These performances are free, but tickets are required. Two free tickets per person in line will be distributed on a first-come, first-served basis on Sat., July 10. Tickets for the July 20 performance will be distributed beginning at 9 a.m. in the Hall of Nations (line forms to left of entrance). Tickets for the July 18 performance will be distributed beginning at 10 a.m. in the Hall of States (line forms to right of entrance). Tickets for the July 19 performance will be distributed beginning at 11 a.m. on the River Terrace (follow signs). Any tickets not distributed will be available at the Box Office beginning at noon on July 10. PLEASE NOTE: There will be no late seating for performances. Patrons who are unable to obtain tickets may view the performances on screens in the Grand Foyer. Access to the Grand Foyer seating and standing viewing areas for the Millennium Stage will be on a first-come, first-served basis until capacity is reached. No free parking when picking up tickets for or attending free events.

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The Capital Fringe Festival

is celebrating its fifth anniversary with the largest group of performers yet. The festival, which runs for the next two and a half weeks, now boasts about 140 troupes performing everything from raucous musicals and dramatic one-woman plays to vaudeville, sword swallowing and puppetry. The festival is taking over stages across the District, but the heart of the action is at Fort Fringe, a circus tent-topped site that executive director Julianne Brienza hopes will become more than just a venue this year.

"We spent a lot of time trying to make that a place for people to come and hang out," said Brienza, noting Fort Fringe's Baldacchino Gypsy Tent Bar, which offers half-smokes, ginger teriyaki turkey burgers and six beers on tap. "I want it to be something that isn't a formal event that you have to plan for," adds Brienza. "I just want people to come to the shows, hang out and be part of the community."

Attendees have their choice of 15 venues and more than 700 performances. The offerings give a glimpse of what's happening in the Washington area, as 45 percent hail from the District and 38 percent are from Maryland and Virginia. The festival is growing every year, and even attracts the occasional Washington celebrity, such as White House Chief of Staff Rahm Emanuel, who attended last year.

"We timed our start when D.C. was growing, and we've grown along with it," said Brienza. "D.C. is an interesting place for the performing arts, because a lot of people come to execute their works in the city but they're not necessarily creating them here. With our festival, we are organically becoming a place where innovation happens in the performing arts."

Groups are coming up with eclectic offerings — and lively titles — to attract the crowds. There's "Mother-in-Law: The Musical" by Martha Karl, Stephanie Svec and Virginia Frank with such tunes as "Mother-in-Law Blues." Save the Day Productions' "Super Heroes Who Are Super!" features readings of comic books by performers in low-budget costumes and theatrical flair. The Comedy Academy is putting on "Fresh From the Funny Farm — Local Laughs" with 23

IN THE NAME OF FRINGE

Call it quirky, funny, sexy, silly — the Capital Fringe Fest is never less than edgy



SAVE THE DAY PRODUCTIONS; FAUX-REAL THEATRE COMPANY; MOLOTOV THEATRE



TOP (LEFT TO RIGHT): "The Diary of a Dancer" from Open Drawer Theatre Company; the Impressionable Players' "Romeo and Juliet Choose Your Own Ending"; Zhu Yi's "Evolutionism"; and the Adequate Players' "The Nina Variations."
ABOVE (CLOCKWISE FROM TOP LEFT): "Super Heroes Who Are Super!" from Save the Day Productions; the Faux-Real Theatre Company's "Queer in the USA"; and Molotov Theatre Group's "The Horrors of Online Dating."

● Through July 25; \$15; 866-811-4111; capfringe.org.

short acts about everything from teens and vampires to politics.

For something a bit more serious, the Fringe also has a contemporary production of "Medea" by the PaperStrangers Performance Group. This ancient Greek tragedy by Euripides (spoiler alert: This version is called "OMG, She Killed Her Kids") has been

adapted to interpret what's going on in Medea's head. A.H. Dance Company is showing "Chameleon — the Experience of Global Citizens," which uses Alaine Handa's documentary film "I am a TCK," about global identity, as the backdrop for a dance performance.

Where the festival hits its stride is in theater of a truly experimental nature. There is the sci-fi rock opera "When ET Flew Over the Cuckoo's Nest" by JamesLevyMusic; the Agnostic Theatre's "My Christian Penis" about a Jewish college student with a fundamentalist Christian, talking penis; a rendition of "Macbeth" by Push/Pull Theater Company that includes drumming and Capoeira; and "Super Claudio Bros.," which revisits the world of video games with animation and puppetry from the New Musical Development Foundation. John Feffer, an expert on North Korea at the Institute for Policy Studies, is also putting on a one-man show, "Edible Rex," about the quest for the perfect meal.

The Washington festival would not be complete without political commentary, and productions such as "The Tea Party Project," about the group's rise in notoriety by the DC Theatre Collective, and K.W. Kuchar's "Ten/thirty-four," about the 1968 riots in Washington, which includes a mock rally on June 19 at 14th and U streets NW.

For all shows, attendees must first purchase a \$5 Fringe button, which can be used for theater discounts in the city throughout the year, in addition to the \$15 ticket prices for each show. The performers receive 70 percent of the revenue, which has totaled \$858,000 over the last four years.

For Brienza, such support for the arts in Washington is a reflection of the city's growth as an art center. She said: "I'm hoping that all that energy is saying that we are becoming this place where new stories are told." DANIELLE O'STEEN



FULLY ALTERED MEDIA

Wilco's Cline went out on his own to found the impishly named Nels Cline Singers.

Nels Cline Adds A Human Touch

The instrumental Nels Cline Singers find their voices

Music

The joke's over: The Nels Cline Singers have sung. While the band's name was originally a deliberate misnomer for the trio's avant-garde, entirely instrumental jazz, Cline finally opens his mouth on the group's fourth album, "Initiate." Though what comes out isn't exactly discernible.

"I've blown the irony of the name of the band," Cline said of the wordless, almost meditative vocals used sparingly on the record. "I decided I was going to free my mind and, hopefully, my ass would follow."

While the 54-year-old guitarist extraordinaire is no stranger to vocals — since 2004, he's been providing the lead guitar lines for Jeff Tweedy to sing over in alt-rock stalwarts Wilco — this is the first time he's sung on record.

"The use of the voice to me is to create a kind of intimacy and romanticism, and maybe on 'Divin-

ing,' a kind of celebratory feeling," he said.

As a guitarist, Cline's a master at movement. His pieces are cinematic, always building to something big.

"I'm a crescendo junkie," Cline said. "I think there is a need for relief, and I really am into a cathartic sort of music. One can't feel [the music] if there isn't some kind of balance."

The Singers — Cline on guitar, Scott Amendola on drums and Devin Hoff on bass — have been together for nine years but have toured only sparingly.

The band has "evolved really slowly because we haven't been able to do that many gigs," Cline said. "It's not just because of Wilco. Even before that I tried to put together these ridiculous tours and they were horrible and we wouldn't make any money, and it was all kind of sad and stressful. I kind of gave up on touring a lot, playing my own music because it was difficult."

RUDI GREENBERG (EXPRESS)

● **Black Cat**, 1811 14th St. NW; Thu., 9 p.m., \$15; 202-667-4490, blackcat-dc.com. (U St.-Cardozo)

Seeing What Sticks

Eclectic, exuberant Norwegian popsters Katzenjammer just refuse to stand still

Music

"No rules!!!" is the exuberantly proclaimed mantra of Katzenjammer, an Oslo-based female quartet that specialize in a rambunctious alchemy of American folk and country, Baltic dance music, jazz, vaudeville, pop, soundtracks and anything else that crosses their minds.

"Everything is allowed, and we focus more on sounds than style," Marianne Sveen explains in an e-mail interview. "The songs decide, and they're never the same."

The eclectic energy that fuels their live shows and their debut album, "Le Pop," can be traced directly to Norway's diverse music scene.

"We're exposed to all kinds of music, and it inspires a wide range of music styles," says Anne Marit Bergheim. Whether they're playing pop or death metal, "we've got good conditions for artists to develop in when it comes to scholarships and good music schools."



MATHIAS FOSSUM

"Everything is allowed, and we focus more on sounds than style. The songs decide, and they're never the same."

The women in Katzenjammer play bass, guitar, drums, keys, banjo — pretty much anything they can get their hands on. Whether onstage or in the studio, they switch out instruments constantly.

"It gives a special energy to our concerts, because we are never bored," says Turid Jorgenson. "We are dreaming of having a pump organ, a fiddle and a clarinet. And some weeks ago, we forgot our Russian instrument, the domra, on a bus in England. So, we're wishing for a new one."

Huge in Scandinavia, they are now looking westward with plans

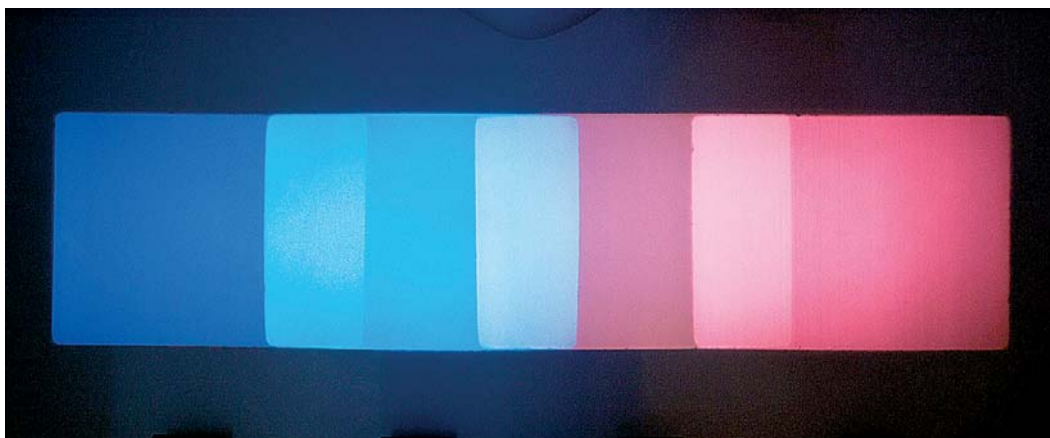
to conquer America, which is home to so many of their influences. More crucially, their first U.S. tour will give them a chance to play their songs for new listeners.

"When we play for a totally new audience, we really look forward to showing them all our material," says Solveig Heilo. "That's the way it is for all artists. Some gems will never stop shining, and you just can't let them out of your show."

STEPHEN M. DEUSNER

● **Iota Club & Café**, 2832 Wilson Blvd., Arlington; Sat., 9 p.m., \$14; 703-522-8340. (Clarendon)

Rays of Light



COURTESY HIRSHHORN

HIDDEN TREASURE: While the Hirshhorn's Yves Klein exhibition is the big draw on the Mall, sneak downstairs to the museum's ongoing **ColorForms** show, which includes a selection of Mark Rothko paintings as well as several installation pieces. Paul Sharits' "Shutter Interface" projects flickering color fields for a soothing, hypnotic effect.

Suffer the Little Humans

The artist who calls himself Gaia mixes street art and fine art in his drawings

Galleries

Gaia's work exists somewhere between the street and the gallery. The artist's current show at Irvine Contemporary exhibits both sides — his art is on display both inside the gallery and along its back alleyway.

Known as Gaia to protect his street practice, the artist is a student at the Maryland Institute College of Art and splits his time between Baltimore and New York. His street art appears throughout Washington, but this show at Irvine Contemporary marks his solo debut in the city. When displayed on the street, his delicate and fantastical scenes of doe-faced children and mythological animals are often situated among the accumulated urban detritus, fighting



COURTESY IRVINE CONTEMPORARY

Gaia's "Messenger Rabbit" evokes St. John the Baptist, mythology and folktales.

for attention amid torn posters and graffiti.

"He uses street art, especially in the grungiest urban settings, to make people aware of lost connections with the natural world," says gallery owner Martin Irvine. Gaia develops his characters by researching shamanistic practices, in American Indian and African traditions, and dubbing these animals — roosters, rabbits and bears — mythical protectors. In the exhibition, some of these creatures, with animal heads and human bodies, cradle and comfort human heads, meant to reference St. John the Baptist. But the intention is not religious, as Gaia instead uses the saint as representative of a human that sacrificed himself for a message, with the animals as sympathizers.

While the works at Irvine are presented with a cleaner finish than those on the street, evidence of urban grit is still present, as the artist has added found papers and posters into the wood-

"[Gaia] uses street art, especially in the grungiest urban settings, to make people aware of ... the natural world."

— MARTIN IRVINE, GALLERY OWNER

en background.

"He wanted to create works that have a sense of the layers of history you would see on the street," adds Irvine. The debris is sanded on the wood to create the background onto which he collages his prints.

The artist also added to the gallery's extensive display of street art in its outdoor space with a spray-painted image. Standing at about 25 feet high and 30 feet wide is a rooster figure, dressed in robes and flanked by two floating human palms, which call for the viewer to stop and consider both lost mythology and the city outside.

DANIELLE O'STEEN

● Irvine Contemporary, 1412 14th St. NW; through July 24, free; 202-332-8767, irvinecontemporary.com.

Second Chances



COURTESY VOLNEY THEATRE CENTER

IT'S OUR TIME: Boy bands are nothing new. Just ask the fictional vocal harmonists of "Forever Plaid," the lighthearted musical about a '50s doo-wop group on the comeback trail, now playing at Olney Theatre Center.

'Breathless' Gets a Shot of Air

A landmark of the French New Wave has been restored

Film

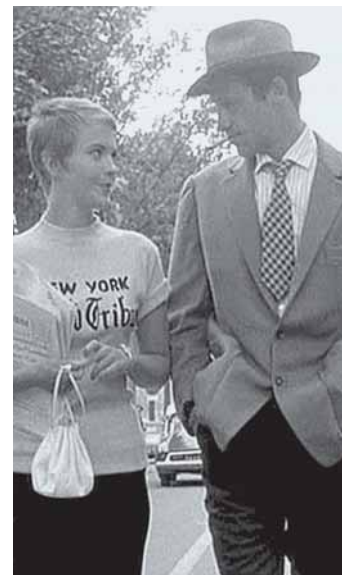
It's hard to believe that "Breathless" is 50 years old. When Jean-Luc Godard first lobbed this lean, cerebral, mischievous grenade of crime, fatalism and movie love, it was shocking in every way.

It remains no less shocking today. The warp-speed jump-cutting, the deceptively distracted camerawork that seemed to take in all of Paris while revealing the characters' psychologies, the sense of doom that was as noirish as any shadowy thriller, but here set amid

the triumphal monuments of Paris' hoariest tourist spots, and in bright day, no less — it's still bizarre, too fast, too thinky, too talky and altogether too much. The thing's even in black and white, for crying out loud.

AFI Silver celebrates Godard's seminal and still most famous film with a one-week run of a spruced-up "Breathless." The film's director of photography, Raoul Coutard, supervised the meticulous restoration of a negative template for new, gorgeous 35 mm prints, the most complete and laudible restoration "Breathless" has ever received.

But wait — there's more. This version features new subtitles as well, ones that drill deep into the nuances of Godard's script, with



COURTESY AFI

Jean Seberg falls for Jean-Paul Belmondo as a petty thug in "Breathless."

its passion for books, movies and culture.

What's it about, you ask? An American girl at loose ends in Paris; a petty French thug trying to rush headlong to his doom; cops, cars; the complete overhaul of cinema as we know it — the usual stuff.

And to jaded cineastes for whom "Breathless" is just another movie, well, they can always enjoy the sight of lovely Jean Seberg and ravishingly jolie-laid Jean-Paul Belmondo as they stroll amid Paris' most lavish sights. That ought to be enough.

ARION BERGER (EXPRESS)

● AFI Silver, 8633 Colesville Road, Silver Spring; opens Fri.; 301-495-6700, afi.com.silver. (Silver Spring)

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KIMBERLY FRENCH

Bella and Edward get close — but not too close — in the third “Twilight” film.

1 The Twilight Saga: Eclipse

The cardinal “Twilight” themes of longing, chastity and protection are stronger than ever here. “Eclipse” goes further in advancing the story and illuminating the tension that Bella embodies.

2 The Last Airbender

The special effects are sort of cool, but after awhile, all the people hurling rocks, flames, water balloons and blasts of air at each other start to get real old real fast. Too bad you can't say the same for the immature and unseasoned cast.

3 Toy Story 3

Pixar director John Lasseter creates a deep sense of longing — inevitably giving way to loss and acceptance — that will bring adult viewers to that Disney-approved point of smiling even as they weep.

4 Grown Ups

From each obvious setup to its hoary payoff, this smug, self-congratulatory comedy hews to its formula, which is to have Adam Sandler's character revel in his material success while questioning his own values.

5 Knight and Day

“Knight and Day,” a romantic crime comedy starring Cameron Diaz and Tom Cruise, is both straight-faced spy film and sly spy spoof — a difficult balancing act, but director James Mangold gets it exactly right.

FILM REVIEWS BY THE WASHINGTON POST. FOR MORE CAPSULES AND REVIEWS OF THESE AND OTHER FILMS, SEE WASHINGTONPOST.COM/ENTERTAINMENT

Bone-Chilling Blast of Mystery

The Swedish film made from ‘Dragon Tattoo’ inscribes an indelible mark

DVD

It's only a matter of time before Hollywood Americanizes “The Girl With the Dragon Tattoo,” the out-of-nowhere best-seller by the late Swedish journalist Steig Larsson. Already there are deals in place to get David Fincher to direct, and rumors have suggested either Brad Pitt or Daniel Craig may play the lead.

Looming over that project, however, is the recent Swedish adaptation of the novel, which got a limited release earlier this year and is now getting a DVD release via Music Box Films. It's a solid, albeit convoluted thriller, alternately brutal and beautiful, with an eye for the stark Swedish land-



COURTESY MUSIC BOX FILMS

Noomi Rapace and Michael Nyqvist star in the film “The Girl With the Dragon Tattoo.”

scape and strong performances that set the bar extremely high for any remake.

The story by now should be familiar to anyone who has read or even just read about Larsson's crime trilogy. A disgraced journalist named Mikael Blomkvist (Michael Nyqvist) is hired by a businessman to investigate the disappearance of his niece 40 years ago. Eventually,

he is joined by the title character, a punk-androgynous hacker and ex-con named Lisbeth Salander (Noomi Rapace).

It's the start of a fascinating mystery, to which director Niels Arden Oplev gives a sense of dizzying intrigue, shooting research sequences like they're chase scenes. Mikael pores over old journals, business documents and fami-



ly records with an action-hero intensity, and when he turns a series of old photos into a moving picture of the missing woman, Oplev makes

you think you've seen a ghost.

Inevitably, as it reveals its many secrets, “The Girl With the Dragon Tattoo” loses some of its drive. It's not that it falls apart at the end — although it is a bit too pat and optimistic. Rather, this mystery is more fascinating before it is solved.

Even so, the acting redeems the story, lending humanity to Larsson's politically motivated machinations. Nyqvist is an idealist trying not to become jaded, which makes Rapace's strident presence as Lisbeth all the more magnetic.

With or without her, the American version of “The Girl With the Dragon Tattoo” will have a lot to live up to. **STEPHEN M. DEUSNER**

indies & arties

COMPILED BY EXPRESS' SHAUNA MILLER



KINO INTERNATIONAL

Fritz Lang's 1927 masterpiece, “Metropolis,” screens with 25 minutes of rediscovered footage.

Welcome to the M-Machine

In the future, the gulf between rich and poor has widened. The privileged caste live in blissful luxury, untouched by the grim struggle of the lower caste, who are left to toil underground for the M-Machine, a volatile behemoth that ultimately claims the lives of dozens of workers. Terrifying in its beauty, Fritz Lang's 1927 dystopian masterpiece, “Metropolis,” offers a chilling correlation to recent environmental and industrial disasters. Lang's elegant, haunting film has been cut up and shown in dozens of truncated versions over the decades, but an original master print was discovered by archivists in 2008. This is considered the most complete known version of the film, and it includes 25 minutes of previously lost footage in addition to an hour of film never screened in the American version. See what Kubrick and Cronenberg cut their teeth on when this 147-minute version screens here for a special, one-week engagement, complete with the original Gottfried Huppertz musical score. ▶ **Avalon Theatre, 5612 Connecticut Ave. NW; opens Fri., \$10.50; 202-966-6000, theavalonorg. (Friendship Heights)**

Family Ties

Abu Jandal is a taxi driver. Before that, he was Osama bin Laden's chief bodyguard. He was arrested in 2000 in connection with the bombing of the USS Cole and became an FBI source, identifying several of the hijackers after 9/11. Jandal had recruited his brother-in-law, Salim Hamdan, for a job as bin Laden's personal driver — which ultimately landed him in Guantanamo Bay for several years as the first prisoner to face controversial military tribunals. Director Laura Poitras' documentary, “The Oath,” traces the story of these two men, addressing both the convoluted legalities surrounding the military court system as well as the twisted paths that led to their strange fates. Poitras' film offers a look at the effect America's war on terror has had internationally, and at the evolving belief systems of people like Jandal and Hamdan, whose choices made them part of a much larger and more complicated world picture. ▶ **Landmark's E Street Cinema, 555 11th St. NW; opens Fri., \$10; 202-452-7672, landmarktheatres.org. (Metro Center)**

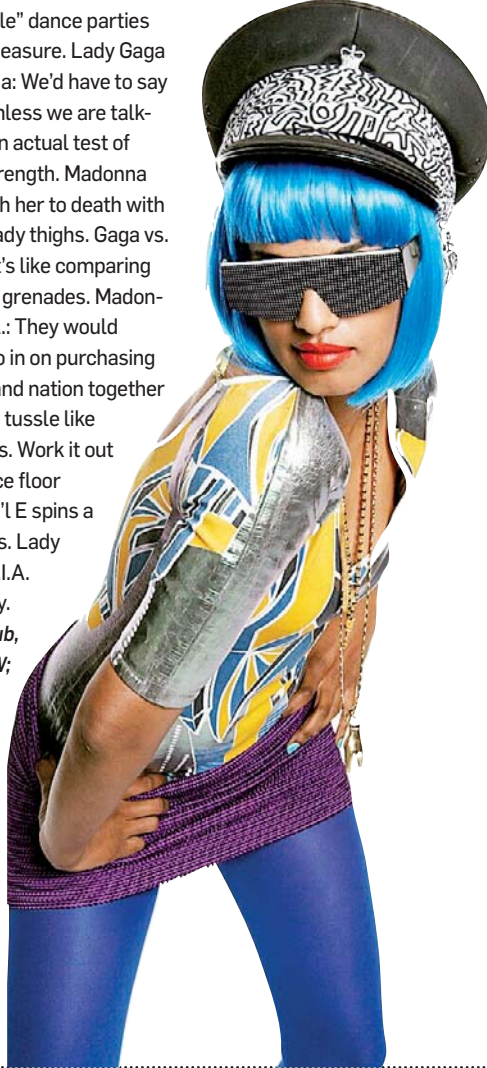
Weekend Pass | entertainment



1

The Fame vs. The Queen

It's so hard to know what these "battle" dance parties intend to measure. Lady Gaga vs. Madonna: We'd have to say Galgaloo, unless we are talking about an actual test of physical strength. Madonna would crush her to death with those old lady thighs. Gaga vs. M.I.A.: That's like comparing apples and grenades. Madonna vs. M.I.A.: They would probably go in on purchasing a small island nation together rather than tussle like commoners. Work it out on the dance floor when DJ Li'l E spins a Madonna vs. Lady Gaga vs. M.I.A. dance party. → 9:30 Club, 815 V St. NW; Fri., 9 p.m., \$10; 877-435-9849, 930.com.



Where the Strings Come In

2 Rasputina delivers on the moody, glamorous drama you'd expect from a band clad in so much velvet, but the cello-heavy chamber pop band has a surprisingly high shred factor, as well. The New York-based three-piece still has one foot firmly in Victorian times, but its latest, "Sister Kinderhook," mines creepy themes from all eras. → Black Cat, 1811 14th St. NW; Sun., 8 p.m., \$15; 202-667-4490, blackcatdc.com. (U St.-Cardozo)



Our Aunties, Ourselves



For you beginners in the audience, Atlas Arts Center continues its Gay 101 Film Series with the 1958 classic "Auntie Mame," the story of a boy who goes to live with his aunt, who is what your grandfather would call "a firecracker." It's worth seeing for the clothes alone, and also for making notes on witty retorts now that we're down another Golden Girl. → Atlas Arts Center, 1333 H St. NE; Thu., 8 p.m., \$6; 202-399-7993, atlasarts.org.

3

4

top stops WEEKEND

Nerd Alert

The nerds shall inherit the earth. Or at least possibly save it with science and what have you. Now excuse us while we go buy some dark-framed glasses in preparation for Nerd Nite, a semi-regular evening of music and geeky lectures on such topics as viruses, Gaia theory and the solar system — all lubricated with beer. → DC9, 1940 9th St. NW; Sat., 6 p.m., \$10; 202-483-5000, dc9nyc.com. (U St.-Cardozo)



Ranch Hands

Joe Pesci and Helen Mirren open the nation's first legal brothel in Nevada, and their dream — and marriage — hits some rough spots along the way. Director Taylor Hackford's "Love Ranch" is based on the story of a real-life couple who took the oldest profession legit. But, mostly, Helen Mirren is playing a madam. The woman you went to see "National Treasure 2: Book of Secrets" for. The woman you watched a terrible TV movie about Ayn Rand for. She can do anything. → Bethesda Row Cinema, 7235 Woodmont Ave., Bethesda; Thu., see landmarktheatres.com for showtimes, \$10; 301-652-7273.

the scene

Sound

→ THURSDAY

- Birchmere:** Joan Armatrading, Jamie McLean, 7:30 p.m., \$55.
- Black Cat:** The Nels Cline Singers, 9 p.m., \$15.
- Blues Alley:** Marcus Johnson Project, 8 & 10 p.m., \$27.50.
- Bohemian Caverns:** Akua Allrich, 8 p.m., \$12-\$18.
- DC9:** Tigersapien, Machinedrum, Erogenous Jonez, 9 p.m., \$8-\$10.
- Fort Reno Park:** Tereu Tereu, Police & Thieves, Authorization, 7 p.m., free.
- Iota:** Common Loon, Junk Culture, 8:30 p.m., \$12.
- Jammin' Java:** Boyce Avenue, Tamar Kaprelian, 8 p.m., \$12.
- Rams Head Onstage:** Simply Diamond, a Tribute to Neil Diamond, 8 p.m., \$25.
- Rock and Roll Hotel:** The Honeyguns, the Last Monarchs, 8:30 p.m., \$10.
- U Street Music Hall:** DJ Druzz, Populette, AKA JK, OneAuff, James F!@#\$% Friedman, 10 p.m., \$8.
- Velvet Lounge:** Phil Real, Safe Sex, Bloodmobile, Alvin Risk, DJ Retrospect, 9 p.m., \$5.

→ FRIDAY

- Birchmere:** Joan Armatrading, Jamie McLean, 7:30 p.m., \$55.
- Black Cat:** J Dilla Benefit Concert featuring DC Loves Dilla Crew, Talib Kweli, J Laine & the Players, 9 p.m., \$15.
- Blues Alley:** Marcus Johnson Project, 8 & 10 p.m., \$27.50.
- Bohemian Caverns:** Tim Green Quintet, 8:30 & 10:30 p.m., \$18-\$22.
- Comet Ping Pong:** Daddy Lion, American Hearts, 10:30 p.m., \$8.
- Jammin' Java:** The Banjo Man, 10:30 a.m., \$5; David Johansen, 7:30 p.m., \$30.
- Rams Head Onstage:** Oleta Adams, 8 p.m., \$45.
- The Red & the Black:** The Corvids, Jackie and the Treehorns, Fall Catalogue, 9 p.m., \$8.
- Rock and Roll Hotel:** Rezin, ReVel, Weapons for Peace, Eat Your Neighbors, 9 p.m., \$10.
- State Theatre:** Pure Prairie League,

entertainment | Weekend Pass

9 p.m., \$30.

Twins Jazz: Rolando Matias and Afro-Rican Ensemble, 9 & 11 p.m., \$15.

Velvet Lounge: Troll Tax, Procedure Club, Ravenous, Baby Alcatraz, Kid Congo Powers, 9 p.m., \$8.

→ SATURDAY

9:30 Club: Modern Thieves, Practically Einstein, Justin Trawick, Danni Rosner, Alfonso Velez, 7 p.m., \$12.

Birchmere: Oleta Adams, 7:30 p.m., \$39.50.

Black Cat: Unrest, Versus, the Rondelles, Bossanova, 8 p.m., \$15.

Blues Alley: Marcus Johnson Project, 8 & 10 p.m., \$27.50.

Bohemian Caverns: Tim Green Quintet, 8:30 & 10:30 p.m., \$18-\$22.

Comet Ping Pong: Wetdog, Sweet Bulbs, 10:30 p.m., free.

DC9: On & On (DJs Autorock, Danny Harris), 9 p.m., free.

Iota: Katzenjammer, 9 p.m., \$14.

Jammin' Java: Erik Mongrain, 7 p.m., \$15; DJs Ypset, Santi, Dirty Steevee, 10 p.m., \$8-\$10.

Jaxx: Critical Propeller, the Philistines, Pay the Tab, All in Karma, Electric Meadows, 4:15 p.m., \$10-\$12; Z02, Baby Jayne, Punk Rogers, 10 p.m., \$10-\$12.

The Red & the Black: Darlingside, the Right Nows, 9 p.m., \$8.

Rock and Roll Hotel: The Roosevelt, Satori Trova, the Nice Trys, Acres of Diamonds, 9 p.m., \$10.

State Theatre: Frontiers, the Premiere Tribute to Journey, 9 p.m., \$12.

Velvet Lounge: OTC Funk, Grit Pushers, Blackberry Belles, DJ Orbital 122, 9 p.m., \$8.

→ SUNDAY

Birchmere: Stephanie Mills, 7:30 p.m., \$69.50.

Black Cat: Rasputina, Larkin Grimm, 8 p.m., \$15.

Blues Alley: Marcus Johnson Project, 8 & 10 p.m., \$27.50.

Galaxy Hut: Alice Despard, Crowd Scene, 9 p.m., \$5.

Jammin' Java: Kate Miller-Heidke, Luke Brindley, 8 p.m., \$10-\$13.

Jaxx: Mystify, The Decade Sleeps, Julie Hall, the More You Know, Knife at a Gunfight, Satellites on Parade, Crucial Pain, Forever Is Forever, Legacy, Turn Around, Chute, 4:15 p.m., \$8-\$10.

Rams Head Tavern: Chuck Mangione, 4:30 & 8 p.m., \$39.50.

Rock and Roll Hotel: Archivists, Light-

The TeenBeat Goes On



ERIN SMITH

UNREST FOR THE WEARY: Avant-punk, all-ages shows and flowered dresses with combat boots; the '90s were simpler times. Mark Robinson and Co. turn back the clock when Unrest comes to the Black Cat Saturday for a special reunion show.

foot, The Coke Dares, 8:30 p.m., \$10.

State Theatre: The Outlaws, 8 p.m., \$28-\$30.

Velvet Lounge: Zach Peterson, Roman Reese, Jeremy Steinhaus, 9 p.m., \$8.

➔ Sight

1275 Pennsylvania Ave.: "Sculpture 1275: Barbara Kobylinska," the Washington Sculptors Group showcases clay plant and animal sculptures, through July 23. 1275 Pennsylvania Ave. NW; 202-686-8696, washingtonsculptors.org.

Addison/Ripley Fine Art: "John Morrell: Here & Then," dreamy landscapes, many of them local, through July 17. 1670 Wisconsin Ave. NW; 202-338-5180, addison-ripleyfineart.com.

Alexandria Black History Museum: Exhibitions highlighting Alexandria's history, ongoing. 902 Wythe St., Alexandria; 703-746-4356, oha.alexandriava.gov/bhrc.

Alliance Française de Washington: "Monumental Monument," Yacouba Tanou captures the changing shades of the Washington Monument, through Sept. 1. 2142 Wyoming Ave. NW; 202-234-7911, francdc.org.

American Painting: "A Washington, D.C. Vacation," the Washington Society of

Landscape Painters will display their paintings of the District, through Sept. 11. 5118 MacArthur Blvd. NW; 202-244-3244.

Anacostia Community Museum: "Separate and Unequaled: Black Baseball in the District of Columbia," An examination of the popularity of the national pastime when played by African Americans. 1901 Fort Pl. SE; 202-633-4820, anacostia.si.edu.

Athenaeum: "Of Itself: Medium as Message," the nature of the media is given a voice through these works, through Aug. 1. 201 Prince St., Alexandria; 703-548-0035, nvfaa.org.

Archives of American Art: "Lists: Todos, Illustrated Inventories, Collected Thoughts and Other Artists' Enumerations," through Sept. 27. 750 9th St. NW; 202-633-7940, aaa.si.edu.

Arlington Arts Center: "Cosplay," the struggles of humanity come out in the life of a chicken in the paintings of Jung Min "Jun" Lee, through July 26; "Art Scouts," six D.C. artists explain how and

Continued on page E12

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BayFirst Solutions: "Deaf Artists Exhibit," works of varying aesthetic and form created by deaf artists from the

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1930s through present day, through Sept. 30. 6856 Eastern Ave. NW, Suite 100; 202-567-2186.

Carroll Square Gallery: "Travelogue," new works from artists Elsie Hull, Ruth Pettus, Foon Sham and Polly Townsend, through Aug. 27. 975 F St. NW; 202-624-8643, carrollsquare.com.

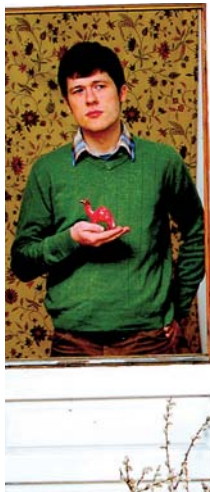
Conner Contemporary Art: "Academy 2010: Decade," the annual invitational survey of work by MFA/BFA students in the Washington/Baltimore area; opens Sat., through Aug. 23. 1358 Florida Ave., NE; 202-588-8750, connercontemporary.com.

Corcoran Gallery of Art: "Helios: Eadweard Muybridge in a Time of Change," animal and human locomotion meet under the photographic lens of Eadweard Muybridge. "American Falls: Phil Solomon," both through July 18. "American Bronzes"; "Sculpture From the Mouse House: The Olga Hirshhorn Collection," ongoing. 500 17th St. NW; 202-639-1700, corcoran.org.

Cross MacKenzie Ceramic Arts: "But-ton Boxes," Elizabeth Kendall's clay wall pieces inspired by her grandmother's sewing, through Sept. 15. 1054 31st St. NW; 202-333-7970, crossmackenzie.com

DAR Museum: "Honoring Lafayette: Contemporary Quilts From France and America," through Sept. 4. 1776 D St. NW; 202-879-3241, dar.org/museum.

Holding the Fort



SHERVIN LAINEZ

THIS FORT RENO SHOW WON'T GET RAINED OUT. REALLY: Fredericksburg, Va., quartet Tereu Tereu are Ryan Little, Ross Marshall, Adam Bray and Matt Bradshaw. The group brings its ever-evolving sound to an outdoor show at Fort Reno this Thursday along with local rockers Police & Thieves and Authorization (ex-members of Dischord's Black Eyes).

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

→ **BIRCHMERE:** 3701 MT. VERNON AVE., ALEX-ANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

→ **BOHEMIAN CAVERNS:** 2001 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.

→ **DC NINE:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.

→ **FORT RENO:** CHESAPEAKE ST. & NEBRASKA AVE. NW; FORTRENO.COM.

→ **GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON; 703-525-8646, GALAXYHUT.COM.

→ **IOTA:** 2832 WILSON BLVD., ARLINGTON;

703-522-8340, IOTACLUBANDCAFE.COM.

→ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA, VA.; 703-255-1566, JAMMINJAVA.COM.

→ **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.

→ **RAMS HEAD ONSTAGE:** 33 WEST ST., ANNAPOLIS; 410-268-4545, RAMSHEADONSTAGE.COM.

→ **THE RED AND THE BLACK:** 1212 H ST. NE; 202-399-3201, REDANDBLACKBAR.COM.

→ **ROCK AND ROLL HOTEL:** 1353 H ST.

NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **STATE THEATRE:** 220 N. WASHINGTON, FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

→ **TWINS JAZZ:** 344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICALL.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

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the scene

Continued from E13

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ments offers visitors the chance to con-
sider the peril of sailing the seas in the
1500s through the 1700s, through Sept.
4. 201 East Capitol St. SE; 202-544-

4600, folger.edu.

Foundry Gallery: "Bridges, Cars, and
Pumps," an exhibition by Sarah Alexan-
der Photography featuring images of
old-fashioned car travel, through Aug. 1.
1314 18th St. NW; 202-463-0203, found-
rygallery.org.

Freer Gallery of Art: "Cornucopia: Ceram-
ics From Southern Japan," through Jan.
9; "Masterpieces of Chinese Painting,"

through Nov. 28. Jefferson Drive & 12th
Street SW; 202-633-1000, asia.si.edu.

Gallery Neptune: "Summer Artist Mar-
ketplace," through Aug 21. 5001 Wil-
son Lane, Bethesda; 301-718-0809, gal-
leryneptune.com

Hemphill Fine Arts: "Mary Early: Sculp-
ture"; "Emma Tapley: New Paintings,"
nature brushes the abstract in these
light-refracted paintings, both through

Aug. 7. 1515 14th St. NW; 202-234-5601,
hemphillfinearts.com.

Henry L. Stimson Center: "Fearless Fly-
ing!," Marian Osher's mixed-media paint-
ings of the Earth and clouds, through
Sept. 16. 1111 19th St. NW; 301-273-3660,
washingtonprintmakers.com.

Hirshhorn: "Yves Klein: With the Void, Full
Powers," cryptic work from the French
painter, through Sept. 12. "Black Box:

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Rock On



JOHN DAVID MERCER

MORE THORN THAN ROSE: Bret Michaels may be recovering from brain surgery, and he may not have found his rock of love, but the country-inflected hair-rock and power-balladeer extraordinaire isn't going to let anything stop him from belting one out to the ladies. He comes to Jiffy Lube Live with fellow Southern-rock veterans Lynyrd Skynyrd on Friday.

Chris Chong Chan Fui," through Aug. 1. "ColorForms," abstract art explores the limits of color, through Jan. 2. 7th St. & Independence Ave. SW; 202-633-1000, hirshhorn.si.edu.

Homebody: "Steve Alderton," the Capitol Hill artist presents two series on abstract expressionism and expressionistic art, through Aug. 30. 715 Eighth St. SE; 202-544-8445, homebodydc.com.

Honfleur Gallery: "Objectified," photography and work from Colleen Heineman, Jeanne Jo, Robert Longyear and Andrea Miller, through July 23. 1241 Good Hope Road SE; 202-580-5972, honfleur

gallery.com.

International Arts & Artists: "Mapping Source," through July 31. 9 Hillyer Court NW; 202-338-0680, artsandartists.org.

Irvine Contemporary: "Picture Planes: Robert Mellor and Alexa Meade," paintings, photographs and installations by Robert Mellor and Alexa Meade. "Gaia, the Urban Romantic," new works and on-site installations, both through July 24. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

The Joan Hisaoka Healing Arts Gallery: "Through Their Eyes: Haitian Artists' Visions of Home," National Geographic

photographer Maggie Steber and more than 30 Haitian artists offer a window into how Haitians experience their post-earthquake world, through Aug. 7. 1632 U St. NW; 202-483-8600, smithfarm.com.

Katzen Arts Center: "Georgia June Goldberg," "Gery de Smet: See Something? Say Something!" "Norse Soul: The Legacy of Edvard Munch, Social Democracy, Old Myths, Anarchy, and Death Longings," all through Aug. 8; "Good Things Come in Small Packages: The Collection of Elisabeth French," "Picturing the Potomac," paintings by artists at the

Continued on page E17

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MUSIC BY MICHAEL DILBECK BROOKS ARTHUR KEVIN GRADY MUSIC BY RUPERT GREGSON-WILLIAMS
SUPERVISION BY
EXECUTIVE PRODUCERS BARRY BERNAUDI TIM HERLIHY ALLEN COVERT STEVE KOREN
WRITTEN BY ADAM SANDLER & FRED WOLF PRODUCED BY ADAM SANDLER JACK GIARRAPUTO DIRECTED BY DENNIS DUGAN
HAPPY MADISON PICTURES PG-13 PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13
CRUDE MATERIAL INCLUDING SUGGESTIVE REFERENCES, LANGUAGE AND SOME MILD NUDITY
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GrownUps-Movie.com

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art

PERFORMANCES

Rockville Musical Theatre
EVITA
July 9, 10, 16, 17, 23, 24 at 8pm
July 18 & 25 at 2pm
F. Scott Fitzgerald Theatre
RESV/INFO: 240-314-8690
www.r-m-t.org

The Seventeenth Bach Festival
at Grace Church, Georgetown
Grace Episcopal Church,
1041 Wisconsin, Washington, D.C., 20007
www.gracedc.org
202-333-7100
Suggested donation: \$20
Friday, July 9 at 8 pm
Lawrence Molinaro, Organ
Rob Petillo, Cantor

A Studio Theatre VERY Special Event
FINAL 6 PERFS! DON'T MISS IT!
"A laugh-filled trip to the moon!"
—TheaterMania
Tonight at 7:30pm
Lypsinka and James Lecesne in
LEGENDS!
by James Kirkwood
edited by John Epperson
directed by Kirk Jackson
studiotheatre.org • 202-332-3300

IMAGINATION STAGE
PIRATE SHOWS
In Rep Thru Aug 15
How I Became a Pirate
"A funny, sweet-tempered musical"
—The Washington Post
Pirates! A Boy at Sea
"Beautifully written...surprising and
uplifting" —The Stage (UK)
Tickets \$10-\$21
Box office: 301-280-1660
www.imaginationstage.org

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PERFORMANCES

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MADNESS**
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www.kennedy-center.org/shearmadness

Capitol Steps
Musical Political Satire
"They're the best! There's no one like them,
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"Non-stop hilarious...four stars."
—Arch Campbell, WRC-TV
FRIDAYS & SATURDAYS AT 7:30 PM
Ronald Reagan Bldg, 1300 Pennsylvania Ave, NW
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Tickets available through TicketMaster at
(202) 397-SEAT www.ticketmaster.com
Group Sales: 202-312-1427
To purchase Capitol Steps CDs &
cassettes, for private show info:
703-683-8330 • www.capsteps.com

Zemfira Stage
ZERO HOUR
featuring James E. Mitchell III
A poignant & hilarious portrayal of
black-listed Broadway actor Zero Mostel
July 8, 9, 10, 15, 16, 17 at 8PM
Tickets: \$15/\$10
The Lyceum 201 S. Washington St
Alexandria, Virginia 22314
Info/Res: (703) 615-6626

CLASSES. AUDITIONS,
ANNOUNCEMENTS

Prince George's Little Theatre
THE CEMETERY CLUB
July 12 & 13, 7:30 to 9:30 pm
Casting: 1 man, 4 women
New Carrollton Municipal Center
6016 Princess Garden Pkwy, New Carrollton, MD
www.pgl.org or email
nozur@verizon.net

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the scene

Continued from E15

Potomac River School focusing on locations along the Potomac River, both through Aug. 15. 4400 Massachusetts Ave. NW; 202-885-2787.

Long View Gallery: "Informed Design," a look at the role of art in architecture and interior design, with vignettes by Ernesto Santalla and David Jameson; opens Thu., through Aug. 1. 1234 9th St., NW; 202-232-4788, longview gallery.com.

Madame Tussauds Washington D.C.:

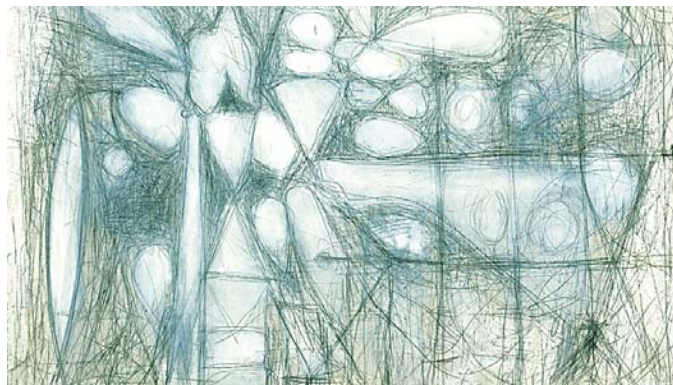
"Michael Jackson Tribute Exhibit," through July 23. 1001 F St., NW; 888-929-4632, madametussauds.com.

Mexican Cultural Institute: "Rethinking Tradition: Contemporary Design From Mexico," contemporary Mexican artists play with traditional craft and art forms, through Oct. 15. 2829 16th St. NW; 202-728-1628.

National Academy of Sciences: "Love, Loss and Laughter: Seeing Alzheimer's Differently," through Aug. 20. 500 5th St. NW; 202-334-2415, nasonline.org.

National Air and Space Museum: The largest collection of historic aircraft and spacecraft in the world, ongoing. 6th Street & Independence Avenue SW;

Whiter Shade of Pale



PHILLIPS COLLECTION

WHITE ROOM: The Phillips Collection presents "Predominantly White Paintings," a collection of Richard Pousette-Dar's groundbreaking works, which play heavily with the lightness of white space. The show is on view through Sept. 12.

202-633-1000, nasm.si.edu.

National Archives: "Discovering the Civil War: Part I," through Sept. 6. 700 Pennsylvania Ave. NW; 202-357-5000, archives.gov.

National Building Museum: "LEGO Architecture: Towering Ambition," architect and very patient fellow Adam Reed Tucker designed and build 15 miniature buildings using Legos, through Sept. 5. "U.S. Department of Energy Solar Decathlon 2011 Finalists: A Special Presentation," through July 25; "Drawing Toward Home: Designs for Domestic Architecture From Historic New England," through Aug. 15; "House of Cars:

Continued on page E21

local movie times

Washington DC

Landmark Theatres

Landmark's E-Street Cinema www.landmarktheatres.com

CYRUS (R) 12:45, 3:00, 5:15/7:30, 9:45
PLEASE GIVE (R) 1:15, 3:30
BEST WORST MOVIE (NR) 1:20, 3:30, 5:40/7:50, 10:00
I AM LOVE (R) 1:00, 4:00/7:00, 9:35
JOAN RIVERS: A PIECE OF WORK (R) 12:55, 3:10, 5:20/7:40, 9:50
THE KILLER INSIDE ME (R) 1:10, 4:10
THE SECRET IN THEIR EYES (R) 1:00, 3:50/6:40, 9:25
WINTER'S BONE (NR) 1:50, 4:30/7:15, 9:35

The Avalon Theatre

The Avalon Theatre www.theavalon.org

A MATTER OF SIZE (NR) 1:15, 3:20, 5:45, 8:15
MADEMOISELLE CHAMON (NR) 1:00, 3:30, 6:00, 8:30
OASIS PRESENTS: THE SCIENCE OF HEALING (NR) 10:30 A.M.

AMC Theaters

AMC Loews Uptown www.amctheatres.com

THE TWILIGHT SAGA: ECLIPSE (PG-13) 10:10, 1:10, 4:10, 7:10, 10:15

AMC Theaters

AMC Mazza Gallerie www.amctheatres.com

THE LAST AIRBENDER (PG) 2:00, 4:30, 7:10, 9:40
MET SUMMER ENCORE: EUGENE ONEGIN (NR) 10:00 A.M.
THE TWILIGHT SAGA: ECLIPSE (PG-13) 1:50, 4:40, 7:35, 10:20
GROWN UPS (PG-13) 1:40, 4:20, 7:00, 9:30
TOY STORY 3 3D (G) 12:30, 3:00, 5:30, 8:00, 10:25
KNIGHT AND DAY (PG-13) 12:10, 1:05, 2:45, 3:45, 5:30, 6:20, 8:15, 8:55
IN DIGITAL 3-D

THE A-TEAM (PG-13) 2:20, 5:00, 7:50, 10:40
THE KARATE KID (PG) 1:30, 10:20

AMC Theaters

AMC Loews Georgetown www.amctheatres.com

PREDATORS (R) 12:01 A.M.
DESPICABLE ME 3D (PG) 12:01 A.M.
IN DIGITAL 3-D
DESPICABLE ME 3D (PG) 12:01 A.M.
IN DIGITAL 3-D

THE LAST AIRBENDER 3D (PG) 10:30, 11:30, 1:15, 2:05, 3:50, 4:45, 7:30, 9:15, 10:15
IN DIGITAL 3-D

THE TWILIGHT SAGA: ECLIPSE (PG-13) 9:30 P.M.
11:00, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00
GROWN UPS (PG-13) 10:45, 11:50, 1:30, 2:30, 4:15, 5:15, 6:45, 7:45, 9:20, 10:20
TOY STORY 3 (G) 11:45, 2:15, 5:20, 8:05, 10:35
KNIGHT AND DAY (PG-13) 12:10, 1:05, 2:45, 3:45, 5:30, 6:20, 8:15, 8:55
TOY STORY 3 3D (G) 12:45, 3:30, 6:15
IN DIGITAL 3-D

THE A-TEAM (PG-13) 12:15, 2:55, 5:45, 8:30
THE KARATE KID (PG) 1:10, 4:05, 7:10, 10:30
SEX AND THE CITY 2 (R) 4:05, 9:55
GET HIM TO THE GREEK (R) 1:20, 7:20

Regal Cinemas

Regal Gallery Place Stadium www.regmovies.com

THE SORCERER'S APPRENTICE (PG) Advance Tickets Available
INCEPTION (PG-13) Advance Tickets Available
THE TWILIGHT SAGA: ECLIPSE (PG-13) 11:15, 11:50, 12:50, 1:40, 2:10, 2:50, 3:45, 4:35, 5:05, 5:45, 6:45, 7:30, 8:00, 8:40, 9:45, 10:25, 10:50
THE LAST AIRBENDER 3D (PG) 11:00, 1:30, 4:00, 6:20, 8:50, 9:50
THE LAST AIRBENDER (PG) 12:00, 2:30, 5:00, 7:45, 10:10
GROWN UPS (PG-13) 11:25, 12:40, 2:00, 3:10, 4:40, 6:10, 7:15, 9:00, 9:50
KNIGHT AND DAY (PG-13) 11:10, 2:05, 4:50, 7:35, 10:20
TOY STORY 3 3D (G) 12:10, 1:00, 1:55, 3:30, 4:25, 6:55, 9:25
TOY STORY 3 (G) 2:40, 8:10
THE KARATE KID (PG) 3:35, 10:30
THE A-TEAM (PG-13) 1:20, 4:55, 7:55, 10:40
THE KARATE KID (PG) 12:30, 7:20
GET HIM TO THE GREEK (R) 12:05, 5:35, 10:45

Virginia

Arlington Cinema 'N' Drafthouse

Arlington www.arlingtondrafthouse.com

MACGRUBER (R) 7:30 P.M.
KICK-ASS (R) 9:50 P.M.

Regal Potomac Yards

Alexandria www.regmovies.com

THE SORCERER'S APPRENTICE (PG) Advance Tickets Available
INCEPTION (PG-13) Advance Tickets Available
THE LAST AIRBENDER 3D (PG) 11:30, 2:00, 4:45, 7:15, 10:05
THE LAST AIRBENDER (PG) 11:00, 1:25, 4:15, 6:45, 9:35
THE TWILIGHT SAGA: ECLIPSE (PG-13) 11:15, 12:40, 1:10, 1:40, 2:10, 3:35, 4:05, 4:35, 5:05, 6:30, 7:00, 7:30, 8:00, 9:25, 9:55, 10:25, 10:55
GROWN UPS (PG-13) 11:20, 12:00, 1:45, 2:30, 4:30, 5:10, 7:10, 8:05, 9:45, 10:45
KNIGHT AND DAY (PG-13) 11:00, 11:25, 1:30, 2:05, 4:00, 4:40, 6:35, 7:35, 9:20, 10:10
TOY STORY 3 (G) 11:40, 2:15, 4:50, 7:25, 10:00
TOY STORY 3 3D (G) 11:10, 1:50, 4:25, 6:55, 9:35
THE KARATE KID (PG) 3:05, 9:40
12:05, 12:30, 3:45, 6:20, 7:05, 10:15
THE A-TEAM (PG-13) 1:00, 3:50, 6:40, 9:30
GET HIM TO THE GREEK (R) 1:20, 10:50
SEX AND THE CITY 2 (R) 4:10, 7:40
FREE FAMILY FILM FESTIVAL TUE & WED 10AM (NR)
OPEN CAPTIONED PERFORMANCE - SELECTED FILM - DAILY (NR)

Regal Kingstowne Stadium

Alexandria www.regmovies.com

DESPICABLE ME (PG) Advance Tickets Available
THE SORCERER'S APPRENTICE (PG) Advance Tickets Available
INCEPTION (PG-13) Advance Tickets Available
THE LAST AIRBENDER 3D (PG) 10:50, 1:30, 4:20, 6:30, 7:10, 10:00
THE LAST AIRBENDER (PG) 11:20, 2:10, 5:00, 7:50, 10:40
THE TWILIGHT SAGA: ECLIPSE (PG-13) 11:10, 12:10, 12:50, 1:30, 2:10, 3:10, 3:50, 4:30, 5:10, 6:10, 6:50, 7:30, 8:10, 9:10, 9:50, 10:30
GROWN UPS (PG-13) 1:35, 2:35, 4:15, 5:15, 6:50, 7:50, 9:35, 10:35
KNIGHT AND DAY (PG-13) 1:00, 4:20, 7:20, 10:20
TOY STORY 3 3D (G) 12:30, 1:10, 3:30, 4:00, 7:00, 9:45
TOY STORY 3 (G) 11:00, 1:50, 4:40, 7:40, 10:25
THE KARATE KID (PG) 11:30, 3:00, 6:20

Regal Ballston Common Stadium

Arlington www.regmovies.com

THE SORCERER'S APPRENTICE (PG) Advance Tickets Available
THE LAST AIRBENDER 3D (PG) 1:55, 3:50, 4:50, 6:45, 7:45, 9:40, 10:40
THE LAST AIRBENDER (PG) 1:25, 4:20, 7:15, 10:10
THE TWILIGHT SAGA: ECLIPSE (PG-13) 12:40, 1:10, 1:40, 2:10, 3:35, 4:05, 4:35, 5:05, 6:30, 7:00, 7:30, 8:00, 9:25, 9:55, 10:25, 10:55
GROWN UPS (PG-13) 1:35, 2:35, 4:15, 5:15, 6:50, 7:50, 9:35, 10:35
THE A-TEAM (PG-13) 12:30, 3:25, 6:20, 9:10
THE KARATE KID (PG) 3:00, 6:10, 9:20
GET HIM TO THE GREEK (R) 1:45, 4:40, 7:35, 10:20
SHREK FOREVER AFTER 3D (PG) 1:00 P.M.

AMC Theatres Courthouse Plaza

Arlington www.amctheatres.com

KNIGHT AND DAY (PG-13) 12:10, 1:30, 2:45, 4:10, 5:20, 7:00, 8:10, 9:40, 10:40
TOY STORY 3 (G) 1:00, 2:00, 3:40, 4:40, 6:30, 7:30, 9:00, 10:00
TOY STORY 3 3D (G) 12:00, 2:40, 5:30, 8:00, 10:30
IN DIGITAL 3-D
JONAH HEX (PG-13) 1:10, 3:30, 5:40, 7:50, 10:10
MARMADUKE (PG) 12:05, 2:20, 4:30
LETTERS TO JULIET (PG) 1:50, 4:20, 7:10, 9:50
AMC independent
CITY ISLAND (PG-13) 6:50, 9:30

Old Town Theatre

Alexandria www.oldtowntheatre.com

GROWN UPS (PG-13) 5:00, 7:30
THE TWILIGHT SAGA: ECLIPSE (PG-13) 5:00, 7:40

AMC Theatres Hoffman Center

Alexandria www.amctheatres.com

THE LAST AIRBENDER (PG) 11:10, 12:10, 1:50, 3:10, 4:40, 5:50, 7:20, 8:40, 10:10
MET SUMMER ENCORE: EUGENE ONEGIN (NR) 10:00 A.M.
THE LAST AIRBENDER 3D (PG) 10:10, 12:50, 3:40, 6:20, 9:10
IN DIGITAL 3-D
THE TWILIGHT SAGA: ECLIPSE (PG-13) 12:00, 3:00, 6:00, 9:00
10:30, 1:30, 4:30, 7:30, 10:30
THE TWILIGHT SAGA: ECLIPSE: THE IMAX EXPERIENCE (PG-13)
10:30, 1:30, 4:30, 7:30, 10:30
GROWN UPS (PG-13) 10:25, 11:05, 1:10, 1:45, 4:00, 4:40, 5:45, 6:50, 7:35, 8:35, 9:40, 10:15
KNIGHT AND DAY (PG-13) 10:40, 11:40, 1:35, 2:35, 4:30, 5:30, 7:25, 8:25, 10:05
TOY STORY 3 (G) 11:15, 2:05, 5:00, 7:45
TOY STORY 3 3D (G) 10:30, 12:05, 1:20, 3:00, 4:10, 5:50, 7:10, 8:45, 9:50
IN DIGITAL 3-D

THE A-TEAM (PG-13) 1:25, 4:20, 7:15, 10:20
THE KARATE KID (PG) 10:50, 12:15, 2:20, 3:30, 5:40, 7:10, 9:05
SPICE (R) 10:25 P.M.
KILLERS (PG-13) 12:10, 2:40
PRINCE OF PERSIA: THE SANDS OF TIME (PG-13) 2:25, 8:20
GET HIM TO THE GREEK (R) 11:25, 5:20
IRON MAN 2 (PG-13) 4:35, 7:50
SHREK FOREVER AFTER (PG) 10:05, 1:15

Maryland

AFI Silver Theatre Cultural Center

Silver Spring www.afi.com/silver

CYRUS (R) 1:05, 3:05, 5:05, 7:10, 9:25
THE GODFATHER (R) 4:00 P.M.
CLUE (NR) 7:00 P.M.
LEGEND (PG) 9:00 P.M.
THE GODFATHER, PART II (R) 7:45 P.M.

Landmark Bethesda Row Cinema

Bethesda www.landmarktheatres.com

PLEASE GIVE (R) 12:15, 2:30, 5:00/7:35, 9:40
I AM LOVE (R) 1:05, 3:45/6:40, 9:20
CITY ISLAND (PG-13) 1:45, 4:10/7:05, 9:35
LOVE RANCH (R) 1:15, 4:15/7:00, 9:30
WINTER'S BONE (NR) 1:25, 4:00/6:30, 9:00
CYRUS (R) 1:10, 3:10, 5:15/7:30, 9:45
ONDINE (PG-13) 4:05/9:50
THE GIRL WITH THE DRAGON TATTOO (R) 1:00/6:45
THE SECRET IN THEIR EYES (R) 12:15
SOLITARY MAN (R) 5:25/7:45, 9:55

AMC Loews Center Park

Beltsville www.amctheatres.com

THE LAST AIRBENDER (PG) 11:30, 2:15, 5:00, 8:00
THE TWILIGHT SAGA: ECLIPSE (PG-13) 11:00, 12:40, 1:45, 2:45, 4:30, 5:30, 7:30, 8:30
GROWN UPS (PG-13) 11:45, 2:30, 5:10, 7:50
11:45, 2:30, 5:10, 7:50
KNIGHT AND DAY (PG-13) 12:30, 3:15, 5:50, 8:20
TOY STORY 3 (G) 12:15, 2:50, 5:15, 7:45
THE A-TEAM (PG-13) 11:15, 2:00, 4:45, 7:35
THE KARATE KID (PG) 12:45, 4:00, 7:40

AMC Loews White Flint

Kensington www.amctheatres.com

THE LAST AIRBENDER (PG) 12:00, 2:30, 5:00, 7:30, 10:15
THE TWILIGHT SAGA: ECLIPSE (PG-13) 1:00, 4:00, 7:00, 10:00
GROWN UPS (PG-13) 12:30, 3:05, 5:40, 8:15, 10:50
TOY STORY 3 (G) 12:15, 2:50, 5:25, 8:00, 10:35
KNIGHT AND DAY (PG-13) 12:45, 3:35, 6:45, 9:45

AMC Magic Johnson Capital Center

Largo www.amctheatres.com

DESPICABLE ME (PG) 12:01 A.M.
PREDATORS (R) 12:01 A.M.
THE LAST AIRBENDER (PG) 10:20, 12:50, 3:40, 6:30, 9:20
THE LAST AIRBENDER 3D (PG) 11:00, 1:50, 4:40, 7:20, 10:20
IN DIGITAL 3-D
THE TWILIGHT SAGA: ECLIPSE (PG-13) 10:00, 12:25, 1:00, 3:25, 4:00, 6:20, 7:10, 9:15, 10:10
GROWN UPS (PG-13) 10:30, 11:30, 1:10, 2:10, 4:05, 5:00, 6:50, 7:50, 9:50, 10:25
TOY STORY 3 (G) 12:10, 2:40, 5:20, 8:00, 10:40
KNIGHT AND DAY (PG-13) 12:00, 2:45, 5:30, 8:10, 11:00
TOY STORY 3 3D (G) 10:50, 1:30, 4:10, 7:00, 9:30
IN DIGITAL 3-D

THE A-TEAM (PG-13) 10:10, 1:20, 4:30, 7:40

THE KARATE KID (PG) 10:40, 1:05, 2:00, 4:20, 5:10, 7:30, 8:30, 10:50

Regal Bethesda

Bethesda www.regmovies.com

DESPICABLE ME (PG) Advance Tickets Available
THE SORCERER'S APPRENTICE (PG) Advance Tickets Available
INCEPTION (PG-13) Advance Tickets Available
THE LAST AIRBENDER (PG) 11:10, 1:50, 4:20, 6:50, 9:20
THE TWILIGHT SAGA: ECLIPSE (PG-13) 11:30, 12:30, 1:30, 2:30, 3:30, 4:35, 5:30, 6:30, 7:30, 8:30, 9:30, 10:25
GROWN UPS (PG-13) 11:40, 2:10, 4:30, 7:10, 9:40
KNIGHT AND DAY (PG-13) 11:20, 2:05, 4:40, 7:20, 9:50
TOY STORY 3 3D (G) 11:50, 2:30, 5:10, 7:40, 10:10
TOY STORY 3 (G) 11:15, 1:50, 4:25
THE A-TEAM (PG-13) 11:10, 2:00, 4:50, 7:30, 10:15
THE KARATE KID (PG) 12:40, 3:45, 6:50, 10:00
GET HIM TO THE GREEK (R) 7:50, 10:20

Regal Majestic Cinema

Silver Spring www.regmovies.com

DESPICABLE ME (PG) Advance Tickets Available
THE SORCERER'S APPRENTICE (PG) Advance Tickets Available
INCEPTION (PG-13) Advance Tickets Available
THE LAST AIRBENDER (PG) 10:20, 12:40, 1:15, 1:55, 3:00, 3:35, 4:50, 5:30, 6:00, 7:10, 7:50, 8:25, 9:30, 10:20, 11:05
THE TWILIGHT SAGA: ECLIPSE (PG-13) 10:00, 10:45, 11:20, 11:55, 12:30, 1:05, 1:40, 2:10, 2:45, 3:25, 3:55, 4:35, 5:10, 5:40, 6:25, 6:55, 7:30, 8:05, 8:40, 9:10, 9:45, 10:35, 10:50, 11:25
GROWN UPS (PG-13) 11:00, 11:40, 12:35, 1:30, 2:15, 3:15, 4:00, 4:55, 5:45, 6:20, 7:45, 8:15, 8:50, 10:10, 10:45, 11:15
KNIGHT AND DAY (PG-13) 10:35, 1:00, 3:45, 6:35, 9:25
12:20, 2:05, 2:50, 5:20, 8:20, 10:15, 10:55
TOY STORY 3 3D (G) 10:25, 11:15, 12:50, 1:45, 3:20, 4:20, 5:50, 7:00, 8:30, 11:10
TOY STORY 3 (G) 10:40, 11:35, 1:10, 3:40, 4:45, 6:15, 7:40, 8:45
THE KARATE KID (PG) 10:15, 1:20, 2:00, 4:25, 5:00, 7:25, 8:00, 10:30
THE A-TEAM (PG-13) 10:10, 1:25, 4:10, 7:05, 9:55
GET HIM TO THE GREEK (R) 11:05 A.M.
SHREK FOREVER AFTER (PG) 11:10 A.M.

Regal Royale Stadium

Hyattsville www.regmovies.com

DESPICABLE ME (PG) Advance Tickets Available
THE SORCERER'S APPRENTICE (PG) Advance Tickets Available
INCEPTION (PG-13) Advance Tickets Available
THE LAST AIRBENDER (PG) 12:10, 1:45, 7:30, 9:50
THE LAST AIRBENDER 3D (PG) 1:10, 3:45, 6:45, 9:20
THE TWILIGHT SAGA: ECLIPSE (PG-13) 11:50, 12:20, 12:50, 1:20, 2:35, 3:05, 3:35, 4:05, 5:20, 6:20, 6:55, 7:25, 8:05, 9:15, 9:45, 10:15, 10:45
GROWN UPS (PG-13) 12:05, 1:00, 3:20, 3:50, 6:50, 7:20, 9:30, 10:00
KNIGHT AND DAY (PG-13) 12:40, 3:40, 7:45, 10:35
TOY STORY 3 (G) 1:15, 4:30, 7:40, 10:20
TOY STORY 3 3D (G) 12:30, 3:00, 6:40, 9:25
THE A-TEAM (PG-13) 3:55, 7:05, 10:25
THE KARATE KID (PG) 11:45, 12:15, 2:45, 3:15, 6:30, 7:15, 9:40, 10:30
FREE FAMILY FILM FESTIVAL TUE & WED 10AM (NR)

Weekend Pass | dining

Georgetown's Crêpe Amour does one thing and does it well: golden crêpes with sweet or savory fillings of mango, Nutella— even mac and cheese.



Crêpe Love

Two tiny eateries split Georgetown digs to deliver specialty snacks

Fold Here

Despite its many shops and large student population, Georgetown isn't teeming with casual eateries. A new spot featuring crêpes and wings aims to change that. Crêpe Amour, which opened in April, offers crêpes and Lavazza espresso, while the new Georgetown Wing Company, just a few steps up, features wings, beer and grilled chicken.

"It's a fun hangout place with free Internet where you can watch games," says owner Sri Suku, whose family has had a restaurant in that location for 13 years.

"My family has an Indian restaurant, Aditi, on the corner [at 3299 M St. NW], and we also had Amma Vegetarian Kitchen," he

says. "We realized that Indian vegetarian cuisine is a niche market, so we combined that concept with Aditi."

Closing Amma left an open space, which Suku transformed into Crêpe Amour and Georgetown Wing Company.

"We thought, 'What do college kids want? What do tourists want?'" Suku says. "There are lots of high-end restaurants in Georgetown, lots of bars, but it isn't really a place that someone can go to get comfort food."

At Crêpe Amour, look for 11 savory crepes with fillings such as smoked turkey, spicy potatoes and chutney, and even macaroni and cheese. On the sweet side, the menu offers 11 classic fillings such as Nutella, strawberries and butter, and powdered sugar.

"Having a full kitchen means the combinations of what we can put into crêpes are endless," Suku says.

Crêpe Amour is a small spot, with three tables and three seats at the bar. The menu

"There are lots of high-end restaurants in Georgetown, lots of bars, but it isn't really a place that someone can go to get comfort food."

is scrawled on the chalkboard. Upstairs is larger, but just as casual — there are TVs and couches, so you can relax while sampling wings with spicy mango sauce or Parmesan garlic sauce.

Suku says he's working on extending the establishment's hours past midnight and will be adding delivery in the weeks to come. **AMY CAVANAUGH**

● **Crêpe Amour & Georgetown Wing Company**, 3291 M St. NW; 202-625-6625, crepeamour.com, gwingco.com.

French Twist



The Washington area is stuffed with crêperies. Check out a few of these sweet locations—from casual to date-worthy—to get your French fix.

Crêpes-a-Go-Go and Crêpes on the Walk

There are more than 60 filled crêpes at Crêpes-a-Go-Go, the larger spot in Dupont Circle, and a pared-down menu at the stand in Chinatown. Try the honey, banana and almond for a sweet bite.

● **Crêpes-a-Go-Go**, 2122 P St. NW; 202-955-5655; crepes-a-gogo.com. (Dupont Circle) ● **Crêpes on the Walk**, 701 7th St. NW; 202-393-4910, crepes-a-gogo.com. (Gallery Place)

Point Chaud Café and Crêpes

This brand-new crêperie in Logan Circle offers dozens of sweet and savory crepes, such as blueberry-sour cream or smoked turkey. There's free Wi-Fi and Illy coffee to encourage you to settle in.

● 1736 14th St. NW; 202-588-8877. (U St.-Cardozo)

Et Voila!

This Belgian jewel box in the Palisades includes crêpes on the brunch menu. Try the savory buckwheat crêpe filled with spinach, ham, cheese, tomato and egg. ● 5120 MacArthur Blvd. NW; 202-237-2300, etvoilad.com.

Fontaine Caffe And Crêperie

This adorable spot in Old Town Alexandria offers savory crêpes made with buckwheat flour and stuffed with roasted herb chicken breast, ratatouille and Brie. The decadent sweet options include caramelized peaches and vanilla ice cream with toasted almonds and peach brandy.

● 119 South Royal St., Alexandria; 703-535-8151, fontainecaffe.com. (King Street)

Grapevine Buzz

Move over, Virginia: Maryland wineries make their marks

Local Flavor

Wine lovers with a thirst for local drinking may have noticed that Maryland wines are beginning to appear on menus in Washington restaurants. Oya, Blue Ridge Restaurant, Oceanaire, Zola and Proof, to name a few, have all started serving wine from our neighbor to the north. But when it comes to local wine, Maryland still tends to get the short end of the vine.

While Virginia varietals have made their way both into D.C. retailers and onto the greater U.S. wine map, Maryland wines frequently go unnoticed. That's in spite of the fact that grape-growing conditions are so similar in Maryland and Virginia, says Washington Wine Academy President and founder Jim Barker. After all, there's little to no difference between climate in the two regions.

There's nothing indicative of Maryland that says you can't grow good wine that I know of," says Barker, who believes economic and political factors are the reasons for Maryland's lack of notoriety. "The Virginia state government is being so proactive about helping support improving tourism and making it easier for wineries to exist than Maryland does."

The best way to learn more about Maryland wines is by drinking your way around wine country. One of the closest wineries to D.C. is Sugarloaf Mountain Vineyard, a 92-acre farm boasting the picturesque backdrop of Sugarloaf Mountain. Day-trippers can spend



LUCIAN PERKINS/TWP



PHOTOS BY TIMOTHY JACOBSEN



Maryland wineries like Sugarloaf Mountain Vineyard (top) and Langanore Winery (left and right) give Virginia's better-known wine scene a run for its money.

the morning hiking or mountain biking and the afternoon wine tasting (after rehydrating, of course). Try any of the winery's Bordeaux-style wines, including its award-winning Comus Reserve and Cabernet Franc.

For a more extensive wine journey, make Sugarloaf your starting point and then continue along the Frederick Wine Trail. The sec-

ond stop is Berrywine Plantation/Langanore Winery, Frederick County's oldest winery. Langanore is hosting a reggae festival the weekend of July 17th, and a vintage jazz festival next month, the weekend of August 28.

The next three vineyards are right next to each other in Mt. Airy. Visit Elk Run, Loew, and Black Ankle, in that order. Black Ankle wines can be found in restaurants and retailers in Washington and Bethesda. Finish up your trip with Frederick Cellars, where you can try one of their vintage wines dating back to 1983.

SUEMEDHA SOOD

- Sugarloaf Mountain Vineyard, 18125 Comus Road, Dickerson; 301-605-0130.
- Berrywine Plantation/Langanore Winery, 13601 Glissans Mill Road, Mt. Airy; 410-795-6432.
- Elk Run Vineyards, 15113 Liberty Road, Mt. Airy; 410-775-2513.
- Loew Vineyards, 14001 Liberty Road, Mt. Airy; 301-831-5464.
- Black Ankle Vineyards, 14463 Black Ankle Road, Mt. Airy; 301-829-3338.
- Frederick Cellars, 221 East St., Frederick; 301-668-0311.

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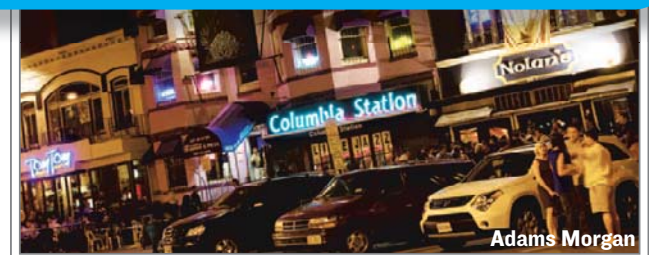
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Meats Matter

The best animal protein leads to the best in summer cookouts

A Cut Above

Whether you're lighting up the grill (or firepit) this summer for a party, a camping trip, a pig roast or just for dinner, starting with high-quality meat is key. In Washington, we're lucky to be close to many small farms that raise their animals humanely and sustainably.

According to local butchers, sustainable practices aren't just good for animals and the environment; they also affect taste. "If you buy local meat that's well-raised ... you don't have to do much to make it as flavorful," says Salena Zellers, manager of the Butcher's Block in Alexandria. For example, Zellers says, commercially raised pork is often bred to be lean, producing a drier product. The Butcher's Block gets fatter pigs from EcoFriendly Foods in Moneta, Va., resulting in juicier, well-marbled pork that needs little more than olive oil, salt and pepper. "It's the most flavorful pork I've ever had," says Zellers.

This summer, the Butcher's Block is also carrying dry-aged Angus beef from Martin's in The Plains, Va. For the grill, Zellers recommends Martin's chuck steaks, which cook up as nicely as rib eyes, but for just \$9 a pound. The butchery gets a new cow each week, so all of the cuts at the shop come from the same animal.

Similar prices are found at the Organic Butcher of McLean, which currently sells local hanger steaks for \$10 a pound. Owner Don Roden says Washingtonians shopping for sustainable steak should look for beef raised on lush pastures. "They don't have to be 100 percent grass-fed," he explains. "As long as they are raised humanely in a natural environment, without the use of antibiotics or hormones, that's really what we look for."



Don Roden of the Organic Butcher of McLean holds a selection of his local rib-eye steaks.

● **The Butcher's Block**, 1600 King St., Alexandria; 703-894-5253, braborestaurant.com (King Street)

● **The Organic Butcher of McLean**, 6712 Old Dominion Drive, McLean, Va.; 703-790-8300, theorganicbutcher.com

● **Wagshals**, 4855 Massachusetts Ave. NW; 202-363-0777, wagshals.com (Tenleytown-AU)

● **Let's Meat on the Avenue**, 2403 Mt. Vernon Ave., Alexandria; 703-836-6328, letsmeatonaavenue.com

"IF YOU BUY LOCAL MEAT THAT'S WELL-RAISED ... YOU DON'T HAVE TO DO MUCH TO MAKE IT AS FLAVORFUL."

— **SALENA ZELLERS**, MANAGER OF THE BUTCHER'S BLOCK IN ALEXANDRIA

In addition to local beef, lamb and pork, the Organic Butcher carries sustainable seafood, including wild-caught Alaskan salmon, and a wide variety of wild game for the adventurous outdoor cook. Choose from sustainable rabbit, venison, elk, wild boar, bison or game birds like Richmond quail and pheasant.

If sausage is more your speed, head to Wagshals in Spring Valley. There you'll find bratwurst, Moroccan lamb sausage, Irish bangers, chorizo and chicken sausage, all handmade with no preservatives, byproducts or fillers. Most of Wagshals' products are locally sourced and sustainable.

Over in Del Ray, Let's Meat on the Avenue also makes its own sausage. But owner Steve Gatward says another reason meat lovers should come by his shop is that it's one of the only places in the area to get tri-tip steak — the cut at the tip of the sirloin. Gatward's tri-tip, which comes from Fauquier County, is very versatile, as it can be prepared with or without marinades or rubs, on the grill, in the oven or on the stove.

Locavores can also go straight to the source and purchase meat directly from farms at FreshFarm farmers markets. And, if you don't feel like cooking yourself, Red Apron Butchery sells cooked and cured local meats at the farmers markets in Penn Quarter, Glover Park and Dupont.

And, yes, local and pampered meat is costly. Cheaper sustainable options can be found at grocery stores including Trader Joe's or even Giant. Look for labels that say "hormone-free" and "antibiotic-free." **SUEMEDHA SOOD**



BLACKTOP BARBECUES

You may not expect to find some of the area's best barbecue in the parking lots of auto repair shops and clothing outlets, but these eateries on wheels will shatter those preconceptions. Offering everything from succulent ribs to pulled-pork sandwiches, these joints specialize in top-notch grilled goods.

Branded '72 These mobile maestros don't mess around. Their beef brisket is smoked for 18 hours then slathered with a delicious secret sauce that has tangy hints of citrus intertwined with its tomato base. ● 8804 Old Georgetown Road, Bethesda; Sat. & Sun., 11 a.m.-5 p.m.; 301-340-8729.

Stewart's Bar-B-Que You can see the smoke from its customized cooker down the road, and that haze is accompanied by a tempting scent. The best reason to pull over immediately is the North Carolina pork sandwich, which is topped with fresh coleslaw and a sweet barbecue sauce. ● 2710 Bladensburg Road NE; daily, 11 a.m.-7:30 p.m.; 202-255-6211.

Mr. P's Ribs and Fish Whether you're on the way to Home Depot or just getting out of church, this bus-turned-'cue joint is an essential detour. Go for the sticky, but juicy, pork ribs (hold the sauce) and the hearty Grandma-style potato salad. ● 514 Rhode Island Ave. NE; Fri.-Sun., 202-438-3215.

Pig and Poke BBQ If you're willing to road-trip for mind-blowing ribs, then set your GPS for this scrumptious roadside attraction. Smoky pit sandwiches are its specialty, and they go down nicely with a cup of homemade sweet tea. ● Route 108 & Muncaster Road, Gaithersburg; Tue.-Sat., 11 a.m.-7 p.m.; Sun., 11 a.m.-6 p.m.; 240-750-4512. **NEVIN MARTELL**

Event Horizon



South-of-the-Border Sizzle

Pick up new grilling techniques July 17 when BLT Steak holds an Argentinian asado, a traditional South American cookout. Chef Victor Albus will demonstrate Argentinian grilling techniques, using flank steak, short ribs, sweetbreads and chorizo. The four-course meal starts at 12:30 p.m. and costs \$100. ● BLT Steak, 1625 I St. NW; 202-689-8999, bltsteak.com. (Farragut West)

the scene

Continued from E17

Innovation and the Parking Garage," through July 11. 401 F St. NW; 202-272-2448, nbm.org.

National Gallery of Art, East Building:

"In the Tower: Mark Rothko," through Jan. 2; "Alexander Calder Mobile";

National Gallery of Art, West Building:

"Hendrick Avercamp: the Little Ice Age," through July 5; "Ex-Libris: Chester Dale," through July 18; "Beat Memories: the Photographs of Allen Ginsberg," through Sept. 16; "German Master Drawings from the Wolfgang Ratjen Collection 1580-1900," through Nov. 28; "From Impressionism to Modernism: the Chester Dale Collection," through Jan. 2. Permanent exhibit, European and American paintings, sculpture and decorative

Everything, All the Time

KRISTIAN DOWLING/GETTY IMAGES

HE GETS AROUND: Former New York Doll (as himself, but in more lipstick), pseudo-lounge lizard (as Buster Poindexter) and impish rock 'n' roll omnipresence, David Johansen brings a 12-pack of who-knows-what kind of glittery, excessive and good-natured roof-raising to the party when he performs a sort of retrospective of his career at Jammin' Java on Friday.

arts from the 13th through the 19th centuries. 6th Street & Constitution Avenue NW; 202-737-4215, nga.gov.

National Geographic: "Design for the Other 90%," through Sept. 6; "Da Vinci, the Genius," a comprehensive traveling exhibition detailing the life and work of Leonardo da Vinci, through Sept. 12; "Rare: Photographs by Joel Sartore," Joel Sartore captures more than 40 exotic and at-risk animals, through Oct. 11. 1145 17th St. NW; 202-857-7588, nationalgeographic.com/museum.

National Museum of African Art: "Artful Animals," a family-friendly exhibition looks at Africa and its animals, through July 25. "Paul Emmanuel: Transitions," the South African artist documents male rites of passage, through Aug. 22; "Grass Roots: African Origins of an American Art," this traveling exhibit highlights the coiled basket, through

Continued on page E22



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JULY

Vengeance

Friday, July 9, 7 PM
Sunday, July 11, 2 PM

French singer Johnny Hallyday stars as a Parisian chef who travels to Hong Kong to avenge the death of his daughter's family in this high-voltage noir thriller.

(DIR.: JOHNNIE TO; 2009; 108 MIN.; ENGLISH, CANTONESE, AND FRENCH WITH ENGLISH SUBTITLES; FILM PRINT SUPPLIED BY IFC FILMS)

Ip Man

Friday, July 16, 7 PM
Sunday, July 18, 2 PM

Best known as Bruce Lee's teacher, Ip Man is renowned as one of the world's greatest kung fu masters. Part historical epic, part kung fu extravaganza, this film focuses on his life during the Sino-Japanese War.

(DIR.: WILSON YIP; 2008; 107 MIN.; CANTONESE, MANDARIN, AND JAPANESE WITH ENGLISH SUBTITLES; FILM PRINT SUPPLIED BY MANDARIN FILMS DISTRIBUTION COMPANY LIMITED)

Seating in the 300-seat Meyer Auditorium is available on a first-come, first-served basis. Auditorium doors open approximately 30 minutes before each show. For more information, call 202.633.1000 or visit asia.si.edu/films.asp.

Meyer Auditorium, Freer Gallery of Art
Independence Avenue at 12th Street, SW
Washington, DC 20560
Metro: Smithsonian
asia.si.edu

Rule Number One

Friday, July 23, 7 PM
Sunday, July 25, 2 PM

A young cop and his enigmatic supervisor investigate reports of paranormal activity in this clever police thriller/ghost story mash-up, named "one of the best films of any description from Hong Kong in 2008" by James Mudge of *Beyond Hollywood*.

(DIR.: KELVIN TONG; 2008; 93 MIN.; MANDARIN AND CANTONESE WITH ENGLISH SUBTITLES; FILM PRINT SUPPLIED BY FORTUNE STAR ENTERTAINMENT (HK) LIMITED)

The Contract

Friday, July 30, 7 PM
Sunday, August 1, 2 PM

One of a string of hilarious slapstick comedies by the Hui Brothers in the 1970s and 80s, this satire tells of a beleaguered television executive who goes to great lengths to get out of his contract, with help from his eccentric brother and a subpar magician.

(DIR.: MICHAEL HUI; 1978; 97 MIN.; CANTONESE WITH CHINESE AND ENGLISH SUBTITLES; FILM PRINT SUPPLIED BY FORTUNE STAR ENTERTAINMENT (HK) LIMITED)

AUGUST

The Pye Dog

Friday, August 6, 7 PM
Sunday, August 8, 2 PM

This visually arresting drama follows three strangers—a boy who refuses to speak, a gangster posing as a school janitor, and a mysterious substitute teacher—whose fates are intertwined.

(DIR.: DEREK KWOK; 2007; 90 MIN.; CANTONESE WITH CHINESE AND ENGLISH SUBTITLES; FILM PRINT SUPPLIED BY MEI AH ENTERTAINMENT GROUP (HK) LIMITED)

Magic Boy

Friday, August 13, 7 PM
Sunday, August 15, 2 PM

A teenage magician falls for a store clerk in this delightful comedy. Starring apprentice magician Anjo Leung—performing tricks with no special effects—the film combines sleights-of-hand with a charming look at life and love in Mongkok.

(DIR.: ADAM WONG; 2007; 88 MIN.; CANTONESE WITH CHINESE AND ENGLISH SUBTITLES; FILM PRINT SUPPLIED BY GOLDEN SCENE COMPANY LIMITED)

hongkong.org



Smithsonian
Freer Gallery of Art and
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FILM STILL FROM IP MAN, 2008, FILM PRINT SUPPLIED BY MANDARIN FILMS DISTRIBUTION COMPANY LIMITED. © 2010 SMITHSONIAN INSTITUTION

Weekend Pass

Think Small



THESE ARE MADE OF LEGOS: We repeat: This fabulous skyline is constructed entirely of Lego pieces by Adam Reed Tucker. In "Legos: Towering Ambition," the architecture-trained artist re-creates some of the world's iconic structures.

the scene

Continued from E21

Nov. 28. 950 Independence Ave. SW; 202-633-4600, nmfa.si.edu.

National Museum of American History:

"Ain't Nothing Like the Real Thing: How the Apollo Theater Shaped American Entertainment," through Aug. 29. Ongoing exhibitions include "The Star-Spangled Banner: The Flag That Inspired the National Anthem"; "Abraham Lincoln: An Extraordinary Life"; "Lighting a Revolution"; "On the Water: Stories From Maritime America"; "Bon Appétit! Julia Child's Kitchen at the Smithsonian"; and many more. 14th Street & Constitution Avenue NW; 202-633-1000, american-history.si.edu.

National Museum of the American

Indian: "Brian Jungen: Strange Comfort," through Aug. 8. Displays about the history and culture of American Indians, permanent collection. 4th Street & Independence Avenue SW; 202-633-1000, nmai.si.edu.

National Museum of Natural History:

"Since Darwin: The Evolution of Evolution," the history and timeline of one

of the most influential scientific theories, through July 18; "Written in Bone: Forensic Files of the 17th-Century Chesapeake," through Jan. 2013. 10th Street & Constitution Avenue NW; 202-633-1000, mnh.si.edu.

National Museum of Women in the Arts:

"Pomp and Power: Antoinette Bouzonnet Stella's Entrance of the Emperor Sigismund Into Mantua," through Aug. 22; "Body of Work: New Perspectives on Figurative Painting," part of the "Women to Watch 2010" series, through Sept. 12; "Dorothy Series," June Wayne illustrates her mother's life using photographs, documents and other memorabilia, through Sept. 13. 1250 New York Ave. NW; 202-783-5000, nmwa.org.

National Portrait Gallery: "One Life:

Echoes of Elvis," portraits and exhibits of the King, through Aug. 29. "Outwin Boochever Portrait Competition 2009," through Sept. 6. "From FDR to Obama: Presidents on Time," through Sept. 26. Other permanent exhibitions. 8th & F streets NW; 202-633-8300, npg.si.edu.

Newseum: "Inside Tim Russert's Office: If

It's Sunday, It's 'Meet the Press,'" "First Dogs: Presidential Pets in the White House," both through Dec. 31. "Athlete: the Sports Illustrated Photography of

entertainment | Weekend Pass

Walter looss," through Jan. 16; "Elvis! His Groundbreaking, Hip-Shaking, News-making Story," through Feb. 14. Ongoing permanent exhibitions illustrating the role of a free press in a free society. 555 Pennsylvania Ave. NW; 888-639-7386, newseum.org.

Parish Gallery: "Faces and Emotions," Watercolor works by Nigerian artist Tayo Adenaike, through July 13. 1054 31st St. NW; 202-944-2310, parishgallery.com.

The Phillips Collection: "Pousette-Dart: Predominantly White Paintings," through Sept. 12. 1600 21st St. NW; philipscollection.org.

Project 4: "Art + Space," work from Sha-

ron Loudon, Jeanne Quinn, Foon Sham and Katy Stone, through July 31. 1353 U St. NW; 202-232-4340, project4gallery.com.

Renwick Gallery: "The Art of Gaman: Arts and Crafts From the Japanese American Internment Camps, 1942-1946," through Jan. 30; ongoing exhibitions. 1661 Pennsylvania Ave. NW; 202-633-1000, americanart.si.edu/renwick.

LAST CHANCE Reyes + Davis: "Plaques and Tangles," works by Jeff Huntington, through Saturday. 923 F St. NW; 202-255-5050, reyesdavis.com.

S. Dillon Ripley Center: "The Healing Power of Art: Works of Art by Haitian Children After the Earthquake," Chil-

Old-Fashioned Values



COURTESY AFI

THE WAY WE WERE? On Thursday, the Smithsonian American Art Museum screens "Mr. Deeds Goes to Town" as part of its new Norman Rockwell exhibit.

dren express their feelings about the earthquake through art. 1100 Jefferson Drive SW; 202-633-1000, si.edu/ripley.

Smithsonian American Art Museum:

"Christo and Jeanne-Claude: Remembering the Running Fence," through Sept. 26. Permanent collection, ongoing. 8th & F streets NW; 202-633-1000, americanart.si.edu.

Strathmore Fine Art: "Fine Artists in Residency"; "Common Bond," through July 10. 5301 Tuckerman Lane, Bethesda; 301-581-5200, strathmore.org.

Studio Gallery: "Summer Steel," steel sculptures by Nancy Frankel; "Explorations," new member show, both through

Continued on page E24

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WOLF TRAP OPERA COMPANY SINGERS
With music by Bernstein, Tchaikovsky, Prokofiev & Gounod
FRI., JULY 16; 8:15 PM



AN EVENING WITH IDINA MENZEL & MARVIN HAMLISCH

Broadway powerhouse and *Glee* star performs favorites from *Rent*, *Wicked*, and more!
SAT., JULY 17; 8:15 PM LAWN ONLY



THE BARNES AT WOLF TRAP
Wolf Trap Opera Company
LATIN DAYS, AMERICAN NIGHTS
RECITAL WITH STEVEN BLIER
SUN., JULY 18; 3 PM



B.B. KING

SPECIAL GUEST:
LUKAS NELSON & THE
PROMISE OF THE REAL
SUN., JULY 18; 8 PM



PAUL TAYLOR DANCE COMPANY

80TH BIRTHDAY
CELEBRATION!
A KAY SHOUE GREAT
PERFORMANCE

TUES., JULY 20; 8:30 PM



THE LEVON HELM BAND

JOHN HIATT & THE COMBO

Gritty roots-rock
WED., JULY 21; 7:30 PM



AROUND THE WORLD WITH JOSHUA BELL

AND THE NSO
EMIL DE COU,
CONDUCTOR

Liszt, Bruch, Gershwin & Respighi
THURS., JULY 22; 8:15 PM



A RODGERS & HAMMERSTEIN CELEBRATION

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CONDUCTOR
LISA VROMAN, SOPRANO
GARY MAUER, TENOR

WILLIAM MICHALS, BARITONE
THE WASHINGTON CHORUS
The King and I, *Showboat*, and more!
FRI., JULY 23; 8:15 PM



EDDIE FROM OHIO

SPECIAL GUEST:
DAR WILLIAMS
Local folk-rock
favorites

SAT., JULY 24; 8 PM



BEACH BOYS

Surf-rock summer party
SUN., JULY 25;
2 PM



CROWDED HOUSE

SPECIAL GUEST:
LAWRENCE
ARABIA

Contemporary pop wonders behind "Don't Dream It's Over" and "Something So Strong"
MON., JULY 26; 8 PM



STEVE MILLER BAND

1970s rocker
TUES., JULY 27;
8 PM



BACHMAN & TURNER

"You Ain't Seen Nothin' Yet," "Takin' Care of Business," and "Let It Ride"
WED., JULY 28; 8 PM



ARETHA FRANKLIN

No. 1 Greatest Singer of All Time
—*Rolling Stone*
THURS., JULY 29; 8 PM

AND MANY MORE!

Visit www.wolftrap.org
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Weekend Pass

In Memory of J Dilla



THE SUPERSTARS COME OUT: Black Star's Talib Kweli, above, and others stop by the Black Cat Friday for the fifth annual J Dilla Benefit Concert, an evening of music in memory of the legendary hip-hop producer, who died in 2006.

the scene

Continued from E23

July 17. 2108 R St. NW; 202-232-8734, studiogallerydc.com.

Studio H: "Derailed," Tim Conlon's graffiti art is displayed on model trains and life-size paintings, through July 14. 408 H St. NE; 202-468-5277, studiohdc.com.

Susan Calloway Fine Arts: "Mix," monotypes, paintings and collages from Natasha Karpinskaia, through July 24. 1643 Wisconsin Ave. NW; 202-965-4601, callowayart.com.

The Textile Museum: "Art by the Yard: Women Design Mid-Century Britain," An examination of the changes in textile design post-WWII, through Sept. 12; "The Art of Living: Textile Furnishings From the Permanent Collection," through Jan. 9. 2320 S St. NW; 202-667-0441, textilemuseum.org.

Torpedo Factory Art Center: "Reading Silk: A Living Sculpture," a display of silk spun by live silkworms, through July 30; "Carnival," black and white images of carnivals and fairs by Janet Matthews shot with a toy camera, "Transitions: Sanctuary I," Karen Keating shows the ocean and beach as bodily sanctuaries, both through Aug. 1; "Art in Balance: Rhythm and Repetition," works by Mar-

sha Staiger and Alison Sigethy, opens Thursday, through Aug. 15; 105 N. Union St., Alexandria; 703-838-4565, torpedofactory.org.

U.S. Botanic Garden: "Spuds Unearthed," through Oct. 11; permanent exhibitions of more than 4,000 plants and a tropical rain forest. 100 Maryland Ave. SW; 202-225-8333, usbg.gov.

Watergate: "Richard Suib and George Tkabladze," digitally reconstructed photography and sculpture of wood, metal, marble, stone and paint, through July 17. 2552 Virginia Ave. NW; 202-338-4488.

Woodrow Wilson House: "My Third Leg: Woodrow Wilson's Walking Sticks," a collection of the 28th president's personal walking sticks, on view through Aug. 15. 2340 S St. NW; 202-387-4062, woodrowwilsonhouse.org.

Stage

A Lovely Sunday for Creve Couer: Quotidian Theatre Company presents the Tennessee Williams play featuring four of his most engaging female leads, opens Fri., through Aug. 8, \$25. Writer's Center, 4508 Walsh St., Bethesda; 301-816-1023, quotidiantheatre.org.

LAST CHANCE A Man of No Importance: Composer Stephen Flaherty contributed the lilt to this tale of a stagestruck

Tickets: WWW.WOLFTRAP.ORG * 1.877.WOLFTRAP

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The Philosopher's Ax



STAN BAROUH

HE'S GOT IDEAS: In David Ives' drama at Theater J, "New Jerusalem," thorny theological issues play out as rationalist philosopher Baruch de Spinoza faces "cherem," or excommunication from the Jewish community. Ives fudges the time period—it's somewhere between the 17th and 21st centuries—so the many ideas don't have to fight through costumes.

Dublin man, through July 11, \$30-\$35. Church Street Theater, 1742 Church St. NW; 703-892-0202, keegantheatre.com.

The Adventures of Uncle Rabbit: Kid-friendly storytelling crosses cultures in this interactive story of a conniving bunny, through Aug. 20, \$12. Syntetic Theater, 4041 Campbell Ave., Arlington; 800-494-8497, classika.org.

THURSDAY ONLY BSO: Planet Earth: Watch the Discovery Channel's "Planet Earth" with the score performed live by the Baltimore Symphony Orchestra, 8 p.m., \$18.50-\$62, 50 percent off for children 6-16. Strathmore Music Center, 5301 Tuckerman Lane, Bethesda; 301-581-5100, strathmore.org.

LAST CHANCE Completely Hollywood (Abridged): America's "Bad Boys of Abridgement" take on 197 movies in 100 minutes with hilarious results. It's summer's biggest blockbuster with no stars, no budget and no popcorn—but plenty

of laughs, through July 11, \$39-\$49. Kennedy Center, 2700 F St. NW; 800-444-1324, kennedy-center.org.

Forever Plaid: The story of a clean-cut 1950s rock 'n' roll band whose road to stardom hit an unexpected dead end, through Aug. 1, \$26-\$54. Olney Theatre, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, olneytheatre.org.

How I Became a Pirate: A musical pirate adventure, through Aug. 14; in repertory with "Pirates! A Boy at Sea," through Aug. 15. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, imaginationstage.org.

If You Give a Pig a Pancake: Apparently, it will just want more and more stuff. There's a lesson for kids in there somewhere, through Aug. 22, \$15, \$12 for children 12 and under. Adventure Theatre, 7300 MacArthur Blvd., Glen Echo, Md.; 301-634-2270, adventuretheatre.org.

Johnny Meister and the Stitch: Two bad

lads with a past spend the day trying to lie low, through July 17, \$20. Flashpoint, 916 G St. NW; 1-800-494-8497, solas.nua.org.

LAST CHANCE Legends! In order to revive their dying careers, two aging divas must battle it out in this comedy starring Lypsinka, through Sun., \$59-\$64. Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

THIS WEEKEND ONLY Mamma Mia! The smash musical featuring the sugary pop tunes of ABBA, 8 p.m., Sat. & Sun., 2 & 8 p.m., \$20-\$70. Wolf Trap, 1645 Trap Road, Vienna, Va.; 877-965-3872, wolftrap.org.

Mary Poppins: The stern but magical nanny with the liftoff umbrella lands in D.C., through Aug. 22, \$35-\$135. Kennedy Center, 2700 F St. NW; 202-467-4600, kennedy-center.org.

LAST CHANCE Mrs. Warren's Profession:

Continued on page E27

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 THE JOURNEY FRONTIERS TRIBUTE SAT JUL 10	 LEZ ZEPPELIN all girl all Zeppelin Fri Jul 16
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JULY 8-21

CONCERT HALL

8 THU ★ Boys and Girls Club of Washington

Participants in the T.A.P. (Teen Arts Performance) Camp, in partnership with The Juilliard School, perform excerpts from the musical they created.

CONCERT HALL

9 FRI ★ NSO Summer Music Institute (SMI) Orchestra

Elizabeth Schulze conducts NSO musicians playing side-by-side with the orchestra of students ages 15–20, and pianist John Chen, in works by Wagner and Tchaikovsky.

CONCERT HALL

10 SAT ★ Washington National Opera Institute

Participants in this intensive, three-week training program perform a variety of well-known, semi-staged opera scenes.

CONCERT HALL

11 SUN ★ NSO SMI Orchestra

Conducted by Elizabeth Schulze, the orchestra of students ages 15–20 plays works by Wagner, Britten, and Brahms.

FAMILY THEATER

12 MON ★ Creative Artists Institute's 2010 Musical Theater Summer Intensive

Graduates of this program perform in their final showcase.

FAMILY THEATER

13 TUE ★ NSO Summer Music Institute Chamber Music

Participants ages 15–20 perform an evening of chamber music.

FAMILY THEATER

14 WED ★ Amuma Says No

Based in Boise, Idaho, the group brings together the best of traditional trikitixa (a duo of accordion and tambourine) with a modern rhythm section and songs sung in the Basque language of Euskara.

FAMILY THEATER

15, 16*–17* THU-SAT ★ NSO Summer Music Institute Chamber Music

Participants ages 15–20 perform three evenings of chamber music.

FAMILY THEATER

18* SUN ★ An Evening of Music and Verse

Young spoken word artists and MCs join forces with DC go-go favorites Mambo Sauce and Black Thought and ?uestlove of The Roots.

FAMILY THEATER

19 MON ★ An Evening of Dance and Jazz

Performances by host and Grammy®-winning saxophonist Branford Marsalis, members of The Suzanne Farrell Ballet, Evidence, A Dance Company/Ronald K. Brown, and tap dancing phenomenon the Manzari Brothers.

FAMILY THEATER

20 TUE ★ An Evening of Classical Works and Popular Song

Opera singer and D.C. native Harolyn Blackwell, Grammy® winner and 2006 Kennedy Center Honoree Smokey Robinson, Grammy® winner John Mayer, and saxophonist Branford Marsalis join the National Symphony Orchestra.

FAMILY THEATER

21 WED ★ Eastern Music Festival Piano Program

Students play classical works.

SUN 18 ★ ?UESTLOVE AND BLACK THOUGHT

TUE 20 ★ JOHN MAYER

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5-6 P.M. NIGHTLY ★ GRAND FOYER BARS

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the scene

Continued from E25

The oldest trade in the world serves as a source of both income as well as contention for one family in this play by George Bernard Shaw, through July 11, \$20-\$82. Shakespeare Theatre, 610 F St. NW; 202-547-1122, shakespearetheatre.org

New Jerusalem: The Interrogation of Baruch De Spinoza: In this witty theological drama, philosopher and accused apostate de Spinoza faces excommunication from the Jewish community, through July 25, \$15-\$32. Theater J, 1529 16th St. NW; 800-494-8497, theaterj.org.

One Man Lord of the Rings: Tolkien's fantasy series with more than 11 hours of movie adaptation performed in 65 minutes by one man, through Aug. 1, \$30. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, woollymammoth.net.

Terre Haute: An imagined series of encounters based on a collection of essays about Gore Vidal's correspondence with Timothy McVeigh, through

Not 'Kumbaya' Again, Captain



SCOTT SUCHMAN

SETTING SAIL: You think going to camp leads to homesickness? Imagination Stage presents "How I Became a Pirate," the musical adventure of a boy who runs away to sea, only to miss his family. Bet pirates don't have weenie roasts, either.

July 25, \$15. DC Arts Center, 2438 18th St. NW; 202-462-7833, dcartscenter.org.

FRIDAY ONLY Three Chord Comedy:

Comedian Joe Mande headlines with Eli Sairs, Jimmy Meritt, Jake Young and Tyler Sonnichsen, 7 p.m., \$3. Velvet Lounge, 915 U St. NW; 202-462-3213, velvetlounge.com.

THIS WEEKEND ONLY Unemployment

Lines Verbal Gymnastics presents a collection of stories about the effect of the economic crisis on the lives of Washingtonians, Sat., 7 p.m., Sun., 3 p.m., \$15. H Street Playhouse, 1365 H St. NE; 202-957-0090, hstreetplayhouse.com

Ask American Student Assistance About Student Loans Financial Aid for Living Expenses

Q Dear American Student Assistance:

I live at home and I work, but I can't make ends meet. I have started school, so I'm unable to work many hours. Can I get financial aid for my living expenses?

Sincerely,

Jillian

A Dear Jillian:

When you apply for financial aid, your school calculates your cost of attendance—which includes tuition, fees, and some cost-of-living expenses. You can get financial aid for up to the cost of attendance. Be aware of how much you borrow in student loans, though—you don't want to end up with payments that are greater than you can afford to pay after you leave school.

You can begin the financial aid process by discussing your options with your school's financial aid office and filling out the Free Application for Federal Student Aid (FAFSA)—available at www.fafsa.ed.gov.

Also, you should check out the interactive budget worksheet on www.asa.org to analyze your spending habits and find out how you can start saving more money.

Regards,

American Student Assistance

Find out how we can help you.

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July 10

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Evening: 7:30PM

July 11

Morning: 10:00AM

Atma Puja-Devi Bhava

July 11

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w/ Danni Rosner & Alfonso Velez Sa 10

Paper Tongues • Civil Twilight • Neon Trees

w/ Me Talk Pretty Only \$10! M 12

JULY

SOB'S PRESENTS

Kassav Th 15

The Very Big Fatback w/ Art of Junk & George Smallwood F 16

Drive-By Truckers.....F 23

GREEN LABEL SOUNDS PRESENTS

Chromeo w/ Holy Ghost! & Telephoned.....M 26

Seu Jorge and Almaz Tu 27

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JULY 29 & 30

AUGUST

ALL HEARTS TOUR featuring

Robyn & Kelis w/ Dan Black & Far East Movement.....M 2

Boris w/ Russian Circles & Disappearer Tu 3

Galactic F 6

AN EVENING WITH

Something Corporate Tu 10 & W 11

The Saw Doctors.....Th 12

Trombone Shorty and Orleans Avenue F 13

PUBLIC
ENEMYPerforming *Fear of a Black Planet* in its entirety!

w/ Octave & Kendo the Almost Famous Sa 14

HARD SUMMER TOUR featuring

Crystal Castles • Rusko • Sinden • Destructo F 20

The Mighty Mighty Bosstones

w/ Teenage Bottlerocket & The Flatliners.....Sa 21

Baby Loves Disco *Matinee Show! 11am Doors* Su 22

The English Beat & Bad Manners w/ Chris Murray Su 22

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Lilith

Sarah McLachlan • Indigo Girls •

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For a full lineup, visit lilithfair.com

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w/ Ingrid Michaelson & Fran Healy (from Travis) AUGUST 5

ARCADE FIRE

w/ Spoon FRIDAY, AUGUST 6

CDE PRESENTS

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B.o.B • Janelle Monae and more!.....SATURDAY, AUGUST 7

BARENAKED LADIES

w/ Kris Allen & Angel Taylor AUGUST 8

O.A.R.

w/ Citizen Cope AUGUST 12

MGMT

w/ Devendra Banhart and the Grogs & Violens SATURDAY, AUGUST 14

David Gray & Ray LaMontagne

.....AUGUST 15

rock the
bells

Snoop Dogg • A Tribe Called Quest •

Wu-Tang Clan • Rakim • KRS-One •

Lauryn Hill and more!.....AUGUST 29

For a full lineup, visit rockthebells.net

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Brandywine St NW, Wash, DC, July 10+11, 2010, 9
am-4 pm, 202-731-7786

Bethesda—11009 Luxmanor Rd, N. Bethesda, MD,
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items. Collectibles: Antique Vintage Depression
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Fairfax City—4211 University Dr., Fairfax, VA, July
10, 8-1, 703-359-4431, toys, linens, books!, house-
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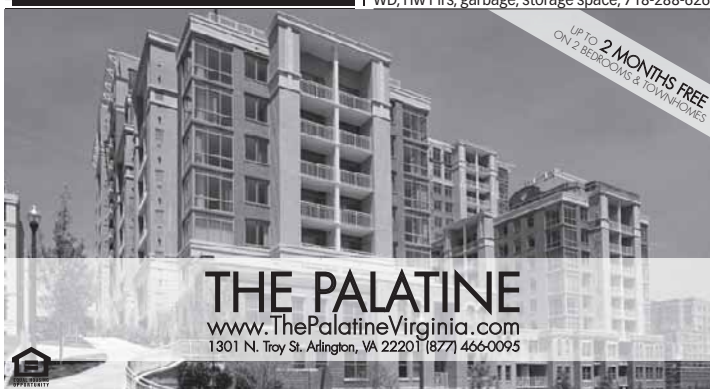
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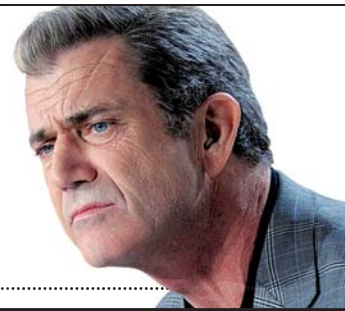
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He Just Gets Uglier

Mel Gibson admits he punched his ex in front of their daughter **29**



Broadcast Muse



BRavo

Making Art Work

I was a skeptic about Bravo's "Work of Art." Does the world really need one more reality show with allegedly talented yet sometimes annoying people who make stuff while the clock ticks? Yet a crafty friend of mine liked the first episode. She called it a "great art appreciation class."



By Marc Silver

So I tuned in Wednesday at 10 p.m. I did appreciate art — and the artists who make it. The show takes viewers inside the heads of cast members as they concoct a concept for a challenge — design a book cover for "Frankenstein," sculpt with junk, make "shock art." Then they struggle with lines, colors and shapes. They also set fires, pour concrete and do things with bodily excretions and a hair dryer that I can't discuss here because if my children were to read them they would go, "Ewww, Dad."

For those who love recaps, try the day-after comments of judge and New York magazine art critic Jerry Saltz at Nymag.com. Do the artists fake their TV persona? "Maybe ..." he writes. "So what? I'll judge whatever an artist puts in front of me." He judges himself, too: "This reality TV show is making me look fat." His wry recaps are a work of blog art!

An Emotional Exposure

With 'Flesh Tone,' Kelis sheds her R&B past and embraces expressive vocals

Album Review

So Benny Benassi and David Guetta walk into a bar, order some Shirley Temples, dare Kelis to do her best impression of Kylie Minogue crossed with Robyn crossed with Erykah Badu and, one giggly, glittery tryst later, wake up to having created "Flesh Tone," a fantastically solid 38 minutes of hip-shaking electronica that definitively leaves Kelis' past behind her.



Flesh Tone

Kelis

The former R&B singer's first album since 2006's "Kelis Was Here," "Flesh Tone" is a triumphant saunter in a new direction for Kelis, whose most popular single, "Milkshake," hinted at her charisma but did her singing ability no justice. "Flesh Tone" doesn't make that mistake: With production from powerhouse collaborators such as Benassi, Guetta and Boys Noize; heartfelt lyrics; and expressive, wide-ranging vocals, it's one of the most exciting albums this year.

Sure, you can scratch your head and think, "Kelis is getting \$40,000 a month in child support from Nas; what does she have to complain about?" Well, a lot, actually. That



UNIVERSAL MUSIC GROUP

After an emotional past, Kelis finds plenty to sing about on "Flesh Tone." Her honesty and strong vocals ensure that her new album stands out from typical club beats.



Transitions

Post-'Milkshake'

Kelis said her move from R&B hits such as "Milkshake" to dance music was strategic. "I hate to toot my horn, but if you look at where music was as far as females and what's Top 40 radio and whatever, where it was before 'Milkshake,' versus after, I mean, you kind of have to be [dumb] to deny that it literally changed female vocalists," she told The Associated Press. "So, for me, it was just about wanting to party again." (EXPRESS)

emotion is what makes "Flesh Tone" more than just your typical set of club-ready tracks.

From the start of the nine-track album, Kelis walks us through a parade of feelings, from being aware of an almost-abusive relationship on "Intro" to a reflective tone on "4th of July (Fireworks)." Though the song's beat (created by DJ Ammo, who worked on Ke\$ha's "Your Love Is My Drug") threatens to overwhelm Kelis at times, her husky vocals stand on their own.

It's that vocal strength that ensures so that many of these songs don't degenerate into electronica traps. "We control the dance floor," she assures in "Intro," and she's right. **ROXANA HADADI**

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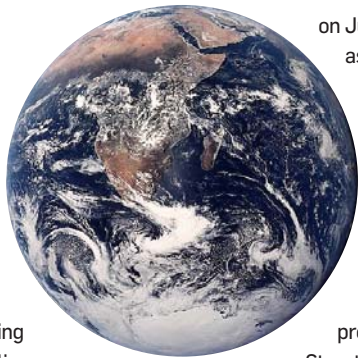
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Media Beat

Now Filming:
A Day in the Life
Of the World

YouTube is making a movie with the help of director Kevin Macdonald, producer Ridley Scott and a few hundred other filmmakers. The "Life in a Day" project will document July 24 with user-submitted videos from around the world. YouTube is asking people to upload footage of their daily lives



on July 24 to the site. Macdonald, who serves as director of the project, will edit together a feature-length documentary from the submitted material. The film will debut at the Sundance Film Festival in January and will be streamed on YouTube simultaneously. Anyone whose work appears in the final product will be credited as a co-director, and up to 20 "stars" will be flown to Utah to see the premiere of the film in person, the Wall Street Journal reported. (AP/EXPRESS)



SARAH CONARD/IST. LOUIS POSTDISPATCH/AP

Reality Doesn't
Slow Bret Michaels

Q&A

Bret Michaels has always lived on the edge, from his wild days fronting Poison to his dalliances with busty women on VH1's "Rock of Love." But his latest move might lead some to question whether his appetite for destruction is getting too big. Despite recently suffering a series of life-threatening health issues — including an emergency appendectomy, a brain hemorrhage, a mild stroke and the discovery of a hole in his heart — Michaels is touring with Lynyrd Skynyrd and .38 Special before a series of solo dates in July.

In addition, he released a solo album, "Custom Built," Tuesday, and his autobiography, "Roses and Thorns: The Reality of My Rock 'n' Roll Fantasy," is due out this fall.

How is your health? Should you be on the road?

I have taken every single precaution I can take, and I feel really good. Obviously, I'm not 100 percent there yet, and I'm taking insulin and Lovenox injections every day. But it's either sit there and

worry about what's going to happen to me or just go out and do it. If I'm going to live, I want to do the Lynyrd Skynyrd tour, you know? I don't want my legacy to be a brain hemorrhage. I want my legacy to be that I made some good music.

What was the recording process for "Custom Built"?

I did a lot of recording while traveling. The title represents what the music is about; I'm covering a wide range of music, from rock to country, and I even cover a Sublime song, "What I Got."

The first single is "Nothin' to Lose" with Miley Cyrus. What's next?

"Nothin' to Lose" did really well at hot AC [adult contemporary], and then I got sick, so, unfortunately, I was down for two months and couldn't continue to work the song. Now I'm going to rock radio with [second single] "What I Got." And I'm going to country radio with a version of "Every Rose Has Its Thorn" that I did in Nashville with Brad Arnold from 3 Doors Down, Jay DeMarcus from Rascal Flatts, Chris Cagle and Mark Wills. DEBORAH EVANS PRICE (BILLBOARD.COM)

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Healthier Competition

Creative categories could help revive the repetitive Emmys

Awards

You know how when you were about two hours into last year's Emmy Awards broadcast, you came to the decision that what the show needed was about 16 fluid ounces of weed killer for all the winners? Because if there's one thing worse than an hours-long trophy show, it's watching a rerun of that show. That describes last year's Emmy Awards, in which "30 Rock" won its third-consecutive Emmy for best comedy and "Mad Men" logged its second-consecutive best-drama Emmy, among many other repeats.

Nominees for this year's Emmy Awards will be unveiled Thursday. But why leave it to chance? What this trophy show needs is new categories! Here are some to get us beyond the usual suspects.



Best Swan Song "Lost" fans are like volcanoes that need to be fed virgins periodically to keep them from erupting. The cult show's final season might get nominated for best drama series, but why chance it? Safer to give "Lost" its own category, where it will be competing in a lightweight field including the likes of "Ugly Betty," a lousy season of "24," "Law & Order" and "Til Death."



Best "Tonight Show"

Conan O'Brien has submitted his work on NBC's "The Tonight Show" for Emmy consideration in the category of best variety series. But NBC submitted Jay Leno on the "Tonight Show." If both are nominated — ratings gold on Emmy night! Sadly, the odds are slim. This new category would have fixed that.

Best Use of Product Placement

Instead of grouching about product placement, let's elevate it to an art. Then maybe "American Idol" will stop subjecting us to Ford Music Videos and "Gossip Girl" will stop having girls shout, "I'll Bing that!"

Best Use of Neil Patrick Harris

The Emmys, the Tonys and the Oscars all put Harris to work goosing their ratings during this year's Emmy eligibility period. But the poor guy has never won a major Hollywood trophy. This wrong must be righted.

LISA DE MORAES (THE WASHINGTON POST)

Best Bets

CBS
8:00

Big Brother Got a nightmarish roommate? He or she is going to look pretty darn sweet after another episode of this bottom-feeding reality series, wherein 10 strangers live in a house wired to broadcast their every move. Julie Chen, right, returns as host.



ABC
9:00

Rookie Blue While the other rookies get ready to duke it out at a charity event, Andy wrestles with a dilemma: Should she keep a promise to protect a victim of domestic abuse, even if it means she would be breaking police protocol?

A&E
9:00

The First 48 In "John Doe," Detective Brenda Westcott and her partner, Detective Colin King, face mounting obstacles as they try to solve the murder of a man whose identity is a mystery.

NBC
10:30



Community A mini-marathon of the sitcom wraps up with "Debate 101," which finds Jeff (Joel McHale, left) joining the debate team after Annie's partner drops out before the championship debate against City College. Abed's films appear to predict the future, freaking out Shirley. Pierce tries to help Britta quit smoking. John Michael Higgins guest-stars. (TRIBUNE MEDIA)

Late-Night



Comedy Show

Steve Carell, right, and Jane Lynch, left, join Jay Leno on "The Tonight Show" (11:35 p.m., NBC). Last week, Carell confirmed his intention of not returning to "The Office" after the completion of the 2010-11 season. His Leno appearance might be another chance for Michael Scott fans to see whether he's serious. Expect Lynch to discuss Sue Sylvester's antics as "Glee" preps for its second season this fall. (EXPRESS/UNITED FEATURE SYNDICATE)



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Poll Center

Today's Question

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Yesterday's Results

WOULD YOU SUPPORT A WALMART STORE COMING TO NEW YORK AVENUE IN D.C.?



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COMMENTER AMY

"Bringing a Walmart to D.C. would create much-needed jobs and provide an income tax boost to this failing economy. Target's a nice store, but many people simply cannot afford to shop there."

COMMENTER CC

SEE HOW YOUR METRO STATION VOTED AT WWW.EXPRESSNIGHTOUT.COM



Blog Log

"Today is Ringo Starr's 70th birthday. Let that sink in, you youngsters. 70 years of age. That is unthinkable to those of us who grew up playing their 45 RPM records."

— GIANTPANTHER.COM CAN'T QUITE FATHOM THAT THE FORMER BEATLES DRUMMER HAS REACHED SUCH AN ADVANCED STAGE OF LIFE.

"NATURAL SELECTION was 0-for-1 on the night. The guy is apparently fine, except, of course, for whatever condition it was that led him to lean so far to catch a foul ball that he fell from the stadium's upper deck."

— BUCKSRIGHT.COM REACTS TO THE STORY OF A FAN AT RANGERS BALLPARK WHO DID NOT DIE AFTER A NEARLY 30-FOOT FALL TUESDAY NIGHT.



"What does Bruce Willis smell like? Well, if he is wearing the new fragrance bearing his name, he smells like grapefruit, pepper and vetiver."

— FASHIONABLYGEEK.COM DESCRIBES THE SCENT OF THE ACTOR'S NEW SELF-TITLED COLOGNE, SET FOR RELEASE IN GERMANY THIS WEEK.



"It's not like Ryan doesn't have enough on his plate as it is, but in case you didn't know, Seacrest is pretty much the Superman of the entertainment business. He's like Chuck Norris but with smaller muscles and the inability to grow facial hair."

— RIGHTCELEBRITY.COM IS IMPRESSED THAT RYAN SEACREST HAS YET ANOTHER SHOW IN THE WORKS FROM HIS PRODUCTION COMPANY, REPORTEDLY A DANCE SHOW WITH LADY GAGA CHOREOGRAPHER LAURIE ANN.

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puzzles **lookout**

Horoscope

CANCER (June 21-July 22) You may discover something about yourself that shines a bright light on some externals that have been puzzling you of late.

LEO (July 23-Aug. 22) You'll have to do a little personal housekeeping if you want people to take you at your word. Some things have been slipping lately.

VIRGO (Aug. 23-Sept. 22) You'll be reminded of a fun time long ago by someone who resurfaces as if by magic. You and he — or she — have some things to talk about.

LIBRA (Sept. 23-Oct. 22) A friend is watching your back. Are you doing the same? Together, you can accomplish much if you help each other stay safe.

SCORPIO (Oct. 23-Nov. 21) Your creative side must be allowed to blossom a bit more than usual at this time. With a little more freedom, you can do much.

SAGITTARIUS (Nov. 22-Dec. 21) What you need more than anything else is something you know how to give yourself — if you give yourself permission.

CAPRICORN (Dec. 22-Jan. 19) Now is the time to think outside the box, to allow yourself the freedom to come up with ideas you would praise if they were someone else's.

AQUARIUS (Jan. 20-Feb. 18) Your ability to see through almost any complication and spot the true issue at hand will serve you and others well.

PISCES (Feb. 19-March 20) You may be overreacting to something that, in essence, is nothing more than a routine bump in the road. It's time to unclutter your mind.

ARIES (March 21-April 19) Someone you know and respect may not be able to provide what was promised, but you should be able to step in and lend a hand.

TAURUS (April 20-May 20) Before a certain situation gets better, you can bet it's going to get worse — and all because two friends aren't able to clear the air.

GEMINI (May 21-June 20) You know how to dress up an old idea and present it in a way that has others jumping on the bandwagon. By no means must you hide the truth.

Scrabble Grams

PAR SCORE 160-170, BEST SCORE 225

A ₁	A ₁	I ₁	M ₃	C ₃	L ₁	C ₃
A ₁	E ₁	Y ₄	N ₁	K ₅	H ₄	C ₃
I ₁	O ₁	U ₁	H ₄	D ₂	L ₁	P ₃
A ₁	I ₁	I ₁	D ₂	S ₁	M ₃	S ₁

Double
Word Score



RACK 1



RACK 2



RACK 3



RACK 4

1st Letter
Triple

Yesterday's Solution

A ₁	C ₃	I ₁	D ₂	I ₁	T ₁	Y ₄	RACK 1 =	76
G ₂	E ₁	E ₁	Z ₁₀	E ₁	R ₁		RACK 2 =	16
H ₄	A ₁	P ₃	K ₅	I ₁	D ₂	O ₁	RACK 3 =	73
P ₃	L ₁	A ₁	C ₃	A ₁	T ₁	E ₁	RACK 4 =	61
PAR SCORE 160-170							TOTAL	226

FOUR RACK TOTAL

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Sudoku

DIFFICULT

						8	1
			9				3
8		7		1			5
7	6				8		
			4		5		
			3				9 4
	3			6		4	5
2					4		
	7	9					

Yesterday's Solution

9	3	1	6	5	2	7	4	8
7	4	5	8	1	3	9	2	6
6	2	8	9	4	7	5	1	3
4	9	2	5	8	6	1	3	7
1	8	7	4	3	9	6	5	2
3	5	6	2	7	1	4	8	9
5	6	3	1	9	8	2	7	4
8	1	9	7	2	4	3	6	5
2	7	4	3	6	5	8	9	1

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Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

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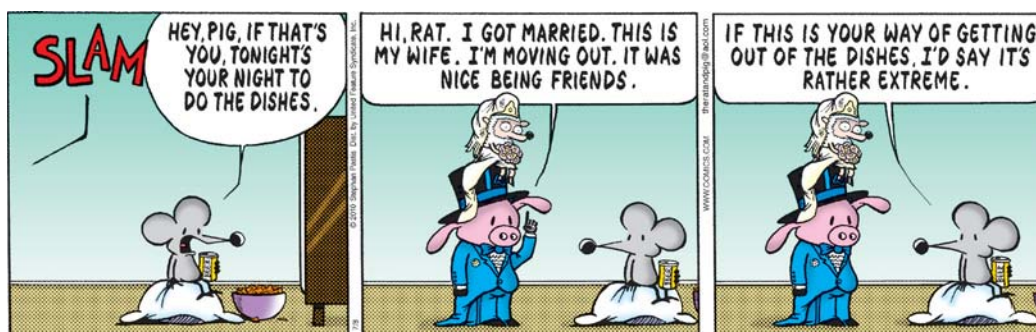
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Forecast



94 | 74

Today: Hot and humid, a thunderstorm this afternoon. A thunderstorm tonight.



90 | 75

Tomorrow: Humid tomorrow with clouds and sun. A thunderstorm tomorrow night.

Looking Ahead



SAT



SUN



MON

91 | 72 90 | 70 93 | 74

Sun and Moon

Sunrise today: 5:50 a.m.
Sunset today: 8:36 p.m.
Moonrise today: 2:27 a.m.
Moonset today: 5:49 p.m.

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Normal low: 70
Record low: 56

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Crossword

ON THE HOUSE

ACROSS

- 1 Capital of Oman
- 7 "For pity's sake!"
- 11 Prefix with "solve" or "respect"
- 14 Like many rumors
- 15 "On the house"
- 17 Sunni counterpart
- 18 Like a scab
- 19 ___ Aviv, Israel
- 20 Freelance
- 22 Before, palindromically
- 23 One of a deadly septet
- 24 Drunkard
- 25 Become compost
- 26 ___ culpa
- 27 Second half of an audiotape
- 31 Builder's area
- 33 Thieves' work
- 34 Costing nothing
- 40 Some golf clubs
- 41 Spike and Pinky
- 43 Like some starfish arms
- 46 Maximal suffix
- 49 Billy the Kid slayer

- Garrett
- 50 Adam's mate
- 51 Accountant, briefly
- 52 Make a misstep
- 53 Parlor
- 59 "Gimme ___!" (start of an Iowa State cheer)
- 60 Crazily
- 61 Nation of Roma
- 63 Got off ___ (avoided punishment)
- 64 Regret deeply
- 65 Bedtime, for some
- 66 Works from Wordsworth
- 67 Tiny amount

DOWN

- 1 Summons, as strength
- 2 Cowardly
- 3 Heel type
- 4 Dernier ___ (the latest fashion)

1	2	3	4	5	6		7	8	9	10		11	12	13
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53				54	55	56	57	58					59	
60										61		62		
63										64				
65					66					67				

EDITED BY TIMOTHY E. PARKER

- 5 Developmental disorder
- 6 "Itsy Bitsy ___ Weenie Yellow Polka Dot Bikini"
- 7 Aunt of Prince Harry
- 8 Roller-coaster feature
- 9 Teenager's breakout
- 10 Deliberately avoid
- 11 Most parched
- 12 "May ___?" (request to leave)
- 13 ___ jail (imprisoned)
- 16 ___ so forth
- 21 Some forensic evidence
- 27 Visualize
- 28 "There is no ___ team"
- 29 "Spring forward, fall

- back" abbr.
- 30 And others, in brief
- 32 Kuwait potentate
- 33 "___ Pinafore"
- 35 Paid athlete
- 36 Depleted
- 37 Rustic hotel
- 38 Withdraw formally
- 39 Longing
- 42 Grooved, as a muscle
- 43 Fight temptation
- 44 Demonstrate clearly
- 45 Boards, as a plane
- 46 Prefix with "sphere" or "friendly"
- 47 Turns bad
- 48 Large gong
- 54 Tit for ___

- 55 Data, informally
- 56 Overly bookish sort
- 57 ___ club (singing group)
- 58 Some loaves
- 62 "___ my brother's keeper?"

Yesterday's Solution

1	2	3	4	5	6	7	8	9	10	11	12	13		
R	E	T	O	R	T	R	O	A	R	C	A	T		
N	E	A	R	E	R	U	R	G	E	A	D	O		
A	L	B	I	N	O	S	C	U	D	R	A	T		
S	E	T	S	T	H	E	S	T	A	G	E			
S	O	L	O	P	S	I	I	T	E	M				
T	H	I	N	E	R	D	R	A	B					
E	A	T	A	S	I	A	A	L	I	C				
T	R	E	A	D	S	T	H	E	B	O	A	R	D	S
S	E	R	B	I	A	A	K	I	N	A	L	I		
B	R	Y	N	I	D	E	A	T	E	D				
O	I	O	N	S	E	R	E							
D	I	M	T	H	E	L	I	G	H	T	S			
D	N	A	I	R	O	N	U	S	U	R	E	R		
E	G	G	L	I	N	K	N	A	M	E	L	I		
R	O	E	L	E	S	S	T	R	E	B	L	E		

Today in History

1776 Col. John Nixon gives the first public reading of the Declaration of Independence, in Philadelphia.

1889 The Wall Street Journal is first published.

2000 Venus Williams beats Lindsay Davenport 6-3, 7-6 (3) for her first Grand Slam title, becoming the first black women's champion at Wimbledon since Althea Gibson in 1957-58.

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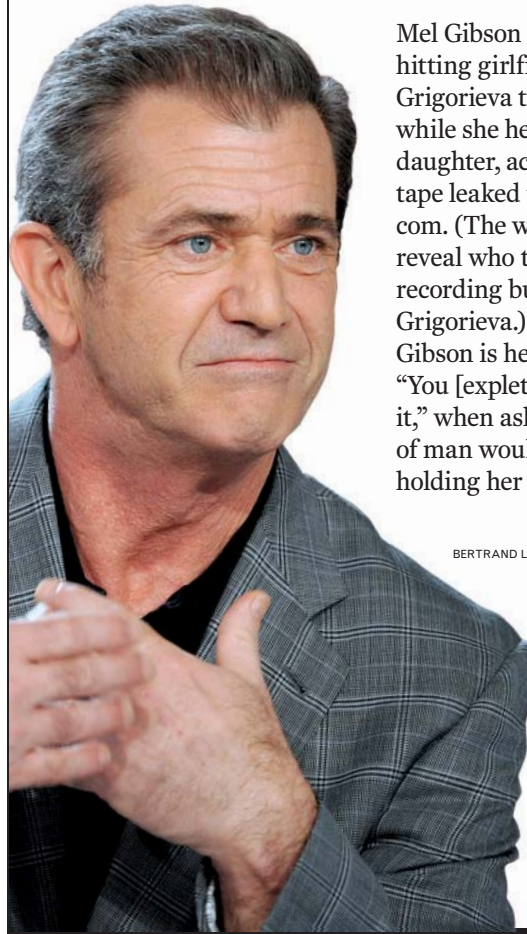
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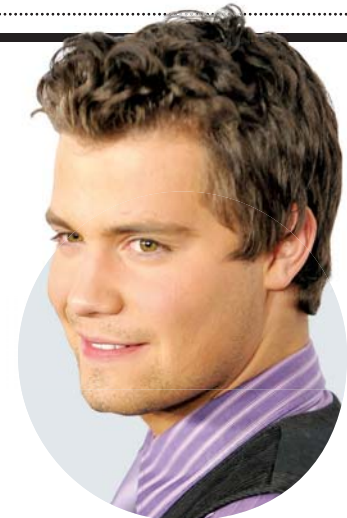
**EMPLOYMENT****Dr. Drew Wishes He'd Become a Vet Sometimes**

Former child star Jeremy London, who claims he was kidnapped and forced to do drugs on June 10, is joining the cast of VH1's "Celebrity Rehab." He will allegedly be paid \$40,000 to appear on the show, according to Radaronline.com. London will be dropped off by his wife at the Pasadena Recovery Center either Sunday or Monday for treatment with Dr. Drew Pinsky. (EXPRESS)

GOOD OLD DAYS**Remember When He Was Just Weird and Bearded?**

Mel Gibson admitted to hitting girlfriend Oksana Grigorieva twice in the face while she held their baby daughter, according to a tape leaked to Radaronline.com. (The website won't reveal who turned over the recording but says it wasn't Grigorieva.) On the tape, Gibson is heard answering, "You [expletive] deserved it," when asked what kind of man would hit a woman holding her child. (EXPRESS)

BERTRAND LANGLOIS/AFP/GETTY IMAGES

**CONTROLLED****Levi Palin, We Mean, Johnston, Is No Puppet**

Mercede Johnston, sister of Levi, says that he threatened to cut her out of his life unless she takes down her blog, Mercedejohnston.com. She contends that his Tuesday apology to Sarah and Todd Palin shows that he is Bristol Palin's "puppet": "I will not allow myself to be controlled by Bristol Palin like my brother is!" she wrote. She continues to insist Bristol Palin and Levi Johnston are a couple again, noting that he is "blinded by love." "I will continue to blog ... as I have found that it helps to alleviate my stress and allow me to put aside my problems for at least a little while," she added. (EXPRESS)

**"Since when is kissing your boyfriend a crime?!"**

— **LEANN RIMES**, WHO FUMED ON TWITTER AFTER A PHOTOGRAPHER CAPTURED A RACY EMBRACE WITH BEAU EDDIE CIBRIAN. "WHO'S RIGHT WAS IT TO TAKE PICS OF US IN A PRIVATE MOMENT?" SHE ADDED.

NON-SURPRISES**Enough Vague Self-Helpy Talk. We Need Some Allegations of Cheating**

Jillian Harris and Ed Swiderski, who got engaged on "The Bachelorette," have split for now, according to Us Weekly. "I love him and I'm really sad, but I have to look out for me," Harris said. "We've got to work through some things on our own if we decide to move forward," Swiderski said. (EXPRESS)



BRYAN BEDDER/GETTY IMAGES

Also desired: Accusations of withholding sex, discredited Playboy rumors.

Dirtbag Diest**Add Jesse James And Stir to Taste**

Former Tiger Woods mistress Rachel Uchitel, Michael Lohan, and Lohan's fiancée/Jon Gosselin ex Kate Major are working on a TV show together. "It's going to be a live interactive show set at our house in New York," Major told Radaronline.com. "There are four different events, and all the proceeds will be going to charity." (EXPRESS)

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